Crusader: Redemption

By Patrick R. Aquilone

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FADE IN:

INT. MUSEUM EGYPTIAN EXHIBIT -- NIGHT

The room is dark with the HEART OF GOD (world's largest diamond) diamond in the center with a single light on it. Around this room is several artifacts recovered from an ancient Egyptian site where the heart of God diamond was discovered. Also included in this room is a series of cameras and laser trip wires. The camera will PAN around the room and PUSH IN on a ventilation grate that is about four feet wide. Behind this grate is a man who we will call MARK ROBBETSON.

CUT TO:

INT. MUSEUM VENTILATION SYSTEM -- NIGHT

Mark eyes the room and looks down at his watch. ECU on the watch as we see a timer counting down from four to zero.

CUT TO:

INT. MUSEUM SECURITY GUARD STATION -- NIGHT

A guard call him THEO BRACKET was watching a Monday night football game between the Packers and the Vikings. It was late and the game was in double overtime. His partner, call him THOMAS HARDEN, was out on a round. Camera PUSHES IN on a security monitor, which will display a slight hiccup. Hold for a second to establish.

CUT TO:

INT. MUSEUM EGYPTIAN EXHIBIT -- NIGHT

Mark removes the grate and slowly places it on a large chest type structure just to the left of the grate opening. Mark moves quickly and quietly. He is obviously a professional. He removes several items from his black bag a small crossbow, about thirty feet of heavy duty cable, thirty feet of fishing line, a magnetic-suction lock device and an arrow with another magnetic-suction lock device on the end. He precisely places the free lock device on the ventilation shaft to his left and checks to make sure it is securely locked. He then attaches the loose end of the heavy-duty cable to the lock. He then takes the arrow, which already has one end of the heavy-duty cable attached to its handle and the fishing wire attached to the release. He loads the crossbow, takes aim and fires at the opposing wall. He hits his target and the heavy-duty cable is now slightly hanging across the room. He secures and tightens the cable. It is

snug. He then removes another object from his bag that looks kind of like a black erect-a-set piece and wraps it around his waist. Finally, he attaches his belt clip to the cable and raises his legs.

MARK ROBBETSON
(whispering to self)
Here we go.

CUT TO:

INT. MUSEUM SECURITY GUARD STATION -- NIGHT

Thomas is returning from rounds. Visible behind Theo who is sitting watching the game is the alarm board. All is green.

THOMAS HARDEN
So, who's winning?

THEO BRACKET
They are tied in double overtime with only five minutes left. The cowboys have the ball.

THOMAS HARDEN
Go defense.

THEO BRACKET
Defense? Don't tell me you are a Packers fan?

THOMAS HARDEN
Hey, what can I say? I grew up Preble just outside of Green Bay.

THEO BRACKET
Aw, man, and to think I was just starting to like you.

CUT TO:

INT. MUSEUM EGYPTIAN EXHIBIT -- NIGHT

Quickly, he shimmies himself out into the room until he is directly above the heart of God diamond. Once there, he stops and removes the set-set device. After arranging it for a second, we can see that it is an elaborate set of mini-mirrors strategically placed. He removes a small spray can from his belt with one hand and lightly sprays the area. Several dozen-laser beams are visible. Slowly he places the mini-mirror device in place. At this point the set is designed to sit on the pedestal that the diamond is on while missing every laser. He then flips a switch on the top of the mini-mirror device and a hundred mirrors quickly lock

into place correctly diverting every beam to where it needs to be and yet leaving the entire area around the diamond in a two-foot diameter clear. He then reaches into his belt and pulls out a weight. Carefully he reaches down and swaps the diamond for the weight. He does this with such accuracy that there is no alarm set off. He looks around for a second.

CUT TO:

INT. MUSEUM SECURITY GUARD STATION -- NIGHT

Theo is still sitting and Thomas is standing over the counter looking down towards the television that is there.

THEO BRACKET
So, like you haven't lived near Green Bay for over fifteen years and you are still a cheese head?

THOMAS HARDEN
Well, you don't live anywhere near Dallas and you are a Cowboy fan.

THEO BRACKET
Who isn't? They are after all America's team.

THOMAS HARDEN
Maybe to you, but not to me. I like the Packers.

A light on the big board flickers for a second and then goes back to green. Thomas notices.

THOMAS HARDEN (CONT'D)
Hey, Theo, one of the alarms just tripped.

THEO BRACKET
(looking at the board)
What? There is nothing wrong.

THOMAS HARDEN
But for a second the Egyptian diamond exhibit flickered.

THEO BRACKET
(looks down at the monitor)
All clear. Take a look at the monitor.
(beat as Thomas looks)
Are you sure you aren't seeing things. After all you are a Packers fan.

THOMAS HARDEN
Oh, are we gonna start this again.

CUT TO:

INT. MUSEUM EGYPTIAN EXHIBIT -- NIGHT

Mark places the diamond in a black bag.

MARK ROBBETSON
All too easy.

CUT TO:

INT. MUSEUM SECURITY GUARD STATION -- NIGHT

THOMAS HARDEN
Besides I don't get into sports that much anyway.

THEO BRACKET
Oh, be still my heart, now you are telling me that you are some kind of weird fairy who does not like sports.

THOMAS HARDEN
No, all I am saying is that I never was a big fan of sports.

Suddenly the power goes out.

THOMAS HARDEN (CONT'D)
Theo?

Theo grabs the flashlights from under the desk and hands one to Thomas.

THEO BRACKET
Ok, I will take the west wing and you cover the east side.

THOMAS HARDEN
Sure, but what am I looking for?

THEO BRACKET
With the power out, all the monitors and camera are out. We need to do a visual inspection of the museum.

THOMAS HARDEN
Ok.

Both men walk off.

CUT TO:

INT. MUSEUM EGYPTIAN EXHIBIT -- NIGHT

Mark realizing the security procedure, detaches himself, grabs the mini-mirrors and begins a run to the grate. He makes a jump for the grate and as he climbs in the bag with the diamond drops. It falls down behind the chest that the grate is on and rolls underneath.

CUT TO:

INT. MUSEUM OUTSIDE EGYPTIAN EXHIBIT -- NIGHT

Thomas walks up to the door and pulls out his keys and begins to try and unlock the door.

CUT TO:

INT. MUSEUM EGYPTIAN EXHIBIT -- NIGHT

Mark hearing the sound of the keys pulls out a retractor device, which hooks to the cable.

CUT TO:

INT. MUSEUM OUTSIDE EGYPTIAN EXHIBIT -- NIGHT

Thomas drops the keys.

CUT TO:

INT. MUSEUM EGYPTIAN EXHIBIT -- NIGHT

Mark pulls on the fishing wire and presses a button the retractor that rapidly pulls the arrow back without hitting the floor. Looking down at the chest and hearing the key sounds he grabs the grate.

CUT TO:

INT. MUSEUM OUTSIDE EGYPTIAN EXHIBIT -- NIGHT

Thomas opens the door and discovers that the diamond is missing. He runs off yelling.

THOMAS HARDEN
Theo! Theo! The heart of God is missing.

CUT TO:

INT. MUSEUM EGYPTIAN EXHIBIT -- NIGHT

Holding on the grate Marks sits quietly. He begins to place the grate back on the chest when the power comes back on.

MARK ROBBETSON
(looking down at the chest.)
I'll be back for you.

Mark replaces and attaches the grate and heads down back out through the ventilation shaft.

CUT TO:

INT. MUSEUM SECURITY GUARD STATION -- NIGHT

Thomas and Theo were returning to the station as the power comes back on. The television lights up.

TELEVISION ANNOUNCER
And what a finale to a great game. I can't believe my eyes. Well, that wraps it up for us. Now to your local news.

THEO BRACKET
(yelling at the television)
Yeah, but who won!

Thomas has now moved to the phone and dialed the police.

THOMAS HARDEN
Who cares? The heart of God is missing.

THEO BRACKET
What do you mean who cares? This game decided who got the wildcard in the playoffs.

THOMAS HARDEN
Didn't you hear me; the heart of God is missing.

THEO BRACKET
Missing? What do you mean missing?

THOMAS HARDEN
As in not there.
(police pick up)
Yes this is Thomas Harden, I am a security guard at the Museum and we have been robbed. Send the police immediately.

CUT TO:

EXT. ALLEY NEAR THE MUSEUM -- NIGHT

Mark slowly removed a manhole cover to discover that a police patrol car had parked right above it. He slowly slipped out as the two police officers call them HARRY BENIN and JOHN GIRARD were looking at the back of the museum for clues. One of the officers was eying Mark's car that was a red Camaro parked less then twenty feet from where he was. He knew that there was no way to get to the car unseen.

MARK ROBBETSON
(whispering)
Great.

He slowly takes out the crossbow and an arrow. Quietly he loads the crossbow and takes aim. Down the alley was a dumpster and some crates. Mark fires and hits the dumpster. The two police officers walk toward the noise.

CUT TO:

EXT. ALLEY NEAR THE MUSEUM POV POLICE OFFICERS -- NIGHT

They are searching the dumpster area.

HARRY BENIN
I am certain that the sound came from this dumpster, but there is nothing here.

JOHN GIRARD
I don't see anything.

John looks around and notices something different down the street.

JOHN GIRARD (CONT'D)
(softly)
Hey, Harry, don't look now, but we suddenly have a visitor in the car over there.

Just then the car started and peeled out. The two officers raced back to the car and began pursuit. Harry was driving.

JOHN GIRARD (CONT'D)
Dispatch this is car 17 and we are in pursuit of a suspect believed to be the museum burglar. He is heading south on Main Street.

CUT TO:

INTERCUT. EXT. STREET CHASE -- NIGHT

The police car is joined by several others as they chase the red Camaro out of town and down an interstate.

CUT TO:

INT. POLICE PATROL CAR 17 -- NIGHT

JOHN GIRARD
Dispatch he is heading out highway 112 towards dead man's curve.

HARRY BENIN
We have him now.

JOHN GIRARD
What do you mean?

HARRY BENIN
There is an accident on dead man's curve. With the wreckage and the emergency vehicles there is no way he can get by.

CUT TO:

INTERCUT. EXT. STREET CHASE -- NIGHT

Continuing the chase up the hill to dead man's curve and seeing the accident site on the curve. Mark races up and attempts to round the curve and heads through the damage guardrails over the cliff. The emergency vehicle personnel see him crash and the car blow up at the bottom of the hill. Arriving on the scene Harry and John get out of the police car and walk up to the cliff. Below they can see the glowing remains of a car fire and wreckage.

HARRY BENIN
Scratch one bad guy.

DISSOLVE TO:

INT. COUNCIL CHAMBERS CONFERENCE ROOM -- DAY

Seven members seated in this room. Each member is dressed in a white hooded robe that has a white belt and a gold cross in a circle on the left chest. Each member's hood is up covering his or her face. As they sit two men enter the room. The first who we will call UZARIAH is dressed in similar white robe except that his cross is silver and he sports silver trim on his robe. The second who we will call ARTHUR is also dressed in a similar robe with a gold cross and trim. Both men walk in with their hoods on. As they enter, all members stand. Of the members, three are woman and the rest are men and all of them are at least fifty.

The remaining members names are ADDIS, AURA, HELENA, AUGUSTINA, JONATHAN, MATTHEW and LUKE.

ARTHUR
Gentleman, we have an interesting development. I believe that God has handed us the answer to a prayer. He is almost perfect.

ADDIS
Brother Arthur, you say almost. What is he lacking?

ARTHUR
Redemption.
(Arthur briefly looks over toward Uzariah and then back at the members. Important to hold this look for a beat.)
And that, I believe, is where we come in.

DISSOLVE TO:

INT. CIRCULAR INTERROGATION ROOM -- UNKNOWN

This is a large circular room. At the bottom, Mark is lying on the floor. The room is about ten feet in diameter and about forty feet high. About thirty feet up from the floor is a ledge with a handrail. There are no visible breaks in the surface. Mark is beginning to wake up and slowly nine members are beginning to filter in on the ledge. These are the same nine members from the conference room. As Mark became more aware of his situation he began to look around. Eventually he looked up and the nine members now placed in equal positions around the ledge looking down on him. All the members are hooded except Arthur.

MARK ROBBETSON
Where am I?

ARTHUR
Don’t you remember?

MARK ROBBETSON
(struggling to determine both his memory and what is going on.)
It is a little bit fuzzy.

ARTHUR
Allow me to help you.

Arthur waves his right hand and a hologram video display opens up along the wall in front of Mark. On this display is playing his chase with the police from Mark's view.

MARK ROBBETSON
(agitated)
What is this?

ARTHUR
Your memory.

MARK ROBBETSON
(confused)
But how?

Mark waves his hand over the screen and his hand passes right through it. He watches as the car is racing toward the turn and then over the cliff. The screen pauses.

MARK ROBBETSON (CONT'D)
That's right, I went off the cliff. Am I dead?

ARTHUR
No.

MARK ROBBETSON
Then where am I?

UZARIAH
Judgment.

MARK ROBBETSON
Judgment?

ARTHUR
Why did you drive off the cliff?

MARK ROBBETSON
What?

ARTHUR
Why did you drive off the cliff?

MARK ROBBETSON
I guess there was nowhere else to go.

UZARIAH
He doesn't remember.

ARTHUR
Fine then lets talk about South Africa four years ago.

Mark becomes a bit agitated at the reference. He fully remembers all about that day back in South Africa.

MARK ROBBETSON
South Africa?

ARTHUR
Don't try and hide it. We know all about it.

Arthur waves his hand again and the screen changes. This time the screen shows Mark on a perch ready to carry out a sniper shoot on an African man. During his lining up of the shot a small girls runs out and hugs her daddy.

ARTHUR (CONT'D)
Why didn't you take the shot?

MARK ROBBETSON
Who are you?

ARTHUR
Why didn't you take the shot?

MARK ROBBETSON
Look I have already told the agency everything. I have nothing more to say about it.

ARTHUR
We are not the agency and we are fully aware of what you told them. Now why didn't you take the shot?

MARK ROBBETSON
(angry)
I don't want to answer any more questions without a lawyer.

UZARIAH
There are no lawyers here. Just you and God and us.

MARK ROBBETSON
God? I thought you said I didn't die.

ARTHUR
You didn't, but you are in a very special place. Now, answer the question.

UZARIAH
And I warn you; we will know if you are lying.

ARTHUR
Why didn’t you take the shot?

MARK ROBBETSON
(sighs)
I couldn’t.

ARTHUR
What do you mean?

MARK ROBBETSON
I mean that it was easy to detach myself and convince myself that the people I was sent in to kill were some kind of horrible tyrants. But when that little girl ran out and he held her and loved her.
(beat)
Well, I couldn’t see anything but a loving father. I couldn’t shoot.

ARTHUR
I see, and what affect did this have on you?

MARK ROBBETSON
What affect? Oh, let me tell you, I lost my job with the agency. To add insult to injury, that man I saved went on to massacre over a thousand people in his rise to power.

ARTHUR
How did that make you feel?

MARK ROBBETSON
How would you feel? I lost my job for some lofty cause that turned out to be a joke.

UZARIAH
And that is when you became a theft.

Arthur shot an evil look over to Uzariah.

MARK ROBBETSON
Well, that is when I had to do something to make a living. I simply chose to use the training our government gave me.

ARTHUR
Now back to today. Why did you drive off the cliff?

MARK ROBBETSON
What does it matter to you? I drove off the cliff end of story.

ARTHUR
Maybe.
(waves his right hand again.)
Maybe not.

The screen begins to slowly replay the last several seconds of the car chase. Seen on the screen from Mark's point of view is him coming up around the curve. There is an opening that he could make it through. Just then a little girl holding a teddy bear walks into the path. He could run her over, but chooses to drive off the cliff. The screen pauses again.

MARK ROBBETSON
I remember.

ARTHUR
You remember what?

MARK ROBBETSON
I remember seeing that little girl.

UZARIAH
And so what? You saw a girl.

MARK ROBBETSON
Well, would you prefer if I just ran her over?

UZARIAH
No, but I would prefer the truth. You had lost control of the car.

MARK ROBBETSON
I am an expect driver and did not lose control.

UZARIAH
Really, well you did drive off of a cliff.

MARK ROBBETSON
To save that little girl.
(beat)
I drove off the cliff to save that little girl.

Arthur looks over to Uzariah who reluctantly gives him an affirmative nod.

ARTHUR
Mark, we have seen that you have a good heart. We know that you have been a bit misguided and we hope to help.

MARK ROBBETSON
Help?

ARTHUR
Yes, but allow us to get you cleaned up. Give you some food and new clothes and then we will talk.

UZARIAH
That is if you are interested at all in hearing us out.

MARK ROBBETSON
(almost sarcastic)
Yeah, sure I will hear you out.

Arthur waves his hand and a door opens out of the wall where there were no seems or anything to indicate a door. A man is standing there in a blue robe and motioning for Mark to follow him.

DISSOLVE TO:

INT. GUESS ROOM -- DAY

Mark is standing now dressed in a green robe. He is in a room with a lovely view of the beach and ocean in front of him. He is staring out the window when Arthur enters the room.

ARTHUR
Beautiful view, isn't it?

MARK ROBBETSON
I am more interested in the force field that is there.

ARTHUR
Ah yes. More of the agency training I suppose. In time, you will at least have an understanding of everything that goes on here.

MARK ROBBETSON
(sarcastic)
Really.

ARTHUR
You shouldn't be so doubting.

MARK ROBBETSON
I should be more like your friend in the silver robe.

ARTHUR
(chuckles)
To-shay. Uzariah is a bit on the doubting side. But he was raised to be weary of outsiders.

MARK ROBBETSON
Outsiders?

ARTHUR
Let’s take a walk and I will begin to explain.

Arthur motions and the two of them begin a walk to the viewing room.

CUT TO:

INT. MAIN HALLWAY -- DAY

Arthur and Mark are walking and Arthur is doing most of the talking.

ARTHUR
Before we get to who we are, I would like to chat about what we need.

MARK ROBBETSON
Need? From what I see, I don’t see anything you would need.

ARTHUR
Looks can be deceiving.

MARK ROBBETSON
All right, but what could you need from me?

ARTHUR
Well, we are preparing ourselves for something very important and could use your skills.

MARK ROBBETSON
Don’t tell me you want me to kill someone.

ARTHUR
(chuckling)

No, not at all. However, we are at best a community of scientist for the more part. We have no ability to train people in the art of modern hand-to-hand combat.

MARK ROBBETSON
Combat?

They arrive at the viewing room door.

ARTHUR
This will become a little clearer after we step inside and explain who we are.

MARK ROBBETSON
All right.

Both men step into the viewing room.

CUT TO:

INT. VIEWING ROOM -- DAY

This is a large plain room that is filled with holographic projection.

ARTHUR
(stepping into the room.)
This is what we call the viewing room. It manipulates energy to create environments and objects allow us to create or re-create anything.

MARK ROBBETSON
Like the holo-deck on Star Trek.

ARTHUR
Yes and no. The principles are different but the outcome is the same. We take matter and convert it into energy and then back to matter in whatever form we desire. So,
(waves his hand and a rock forms)
This here is an actual rock.

MARK ROBBETSON
Cool.

ARTHUR
The reason I brought you here is because I wish to explain who we are. In order

to do that, I need to explain where we came from.

Two chairs appear in the room. They are sleek and futuristic looking. Both men sit down.

ARTHUR (CONT'D)
Our earliest roots go all the way back to King David around 1000 BC.

MARK ROBBETSON
King David?

ARTHUR
Yes, King David of Israel.

MARK ROBBETSON
King David from the Bible.

ARTHUR
Oh, yes. Back then King David received a vision from God.

MARK ROBBETSON
From God?

ARTHUR
Yes from God. Listen I know your predisposition about God.

MARK ROBBETSON
Yeah, I don't believe in one.

ARTHUR
That is ok. He believes in you and that is why you are here. Now please allow me to continue and we can discuss this after.

MARK ROBBETSON
All right.

As Arthur speaks the room changes into a scene of ancient Israel. The camera begins outside Jerusalem and PAN around and finally PUSHES IN on the King House where a series of statues take the places of people. On the throne is King David. The camera will PAN around this room as Arthur speaks. The whole time Arthur and Mark are stationary.

ARTHUR
King David received a vision that foretold of the coming Armageddon between God and the Devil. He believed that this was a sign to create a special

order of Israelite who was prepared to take up arms against the enemies of God. So, he created the Order of Atania a division of the Order of Melchizedek.

The images dissolve and an island in the middle of a sea is shown. This is to represent the island of Atlantis as per Plato's description. The camera PANS around the island.

ARTHUR (CONT'D)
They were given the small island of Thera in the Mediterranean Sea as a place of training and preparation. The Order was named after the leader Atania who believed that if there was to be a war fought on earth involving things of the spirit then better weapons would need to be developed. It was his foresight that brought about the inclusion of scientist from around the world. They called on many to help them create an advanced training facility and army.

The camera PUSHES in on the island and into the city of Atlantis and to a street scene, which depicts a man speaking with a merchant. Again all people in the scene are shown as statutes.

ARTHUR (CONT'D)
It was during the high point of this island and city about 340 BC that a man named Plato came to visit.

MARK ROBBETSON
Plato, you mean this is the island of

ARTHUR
(interrupting)
Atlantis, so named in honor of Atania. Well, Plato discussed with some of the street merchants who were there to support the Order, but not part of the Order themselves. These merchants told a rather large fable about the city starting some ten thousand years prior with five sons and on and on.

The camera PULLS back out to show the destruction of Atlantis by volcano and the city dissolving into the Mediterranean Sea.

ARTHUR (CONT'D)

Anyway, before any of the Order could set the record the straight, the Volcano Attar erupted. The Order had been trying to use the volcano for a source of power that had been working until an overload caused a feedback that erupted the volcano.

The scene dissolves as most of the island was swallowed up by the sea. It rematerializes as a series of underground caves near Egypt.

ARTHUR (CONT'D)
The Order decided it was best to limit the amount of outside contact. It went underground and thrived until about 2000 years ago when it was disbanded.

MARK ROBBETSON
What happened?

The scene dissolves to show a bust of Jesus as a statue. As Arthur speaks the head entrance to the cavern of the Order is seen and is shown locked up.

ARTHUR
Jesus. When Jesus hit the scene he split the Jewish population in two. The Order was no exception and it was decided that in the best interest of Israel the Order be disbanded. All materials belonging to the Order including all documents and inventions were placed under lock and key.

The scene of the entrance dissolves into a bust of Peter. Peter will dissolve to show a model of a gothic church.

ARTHUR (CONT'D)
Eventually the information about the Order and the keys to unlock the underground caverns were handed to the Apostle Peter who in turn handed it to the church, which later became the Catholic Church.

MARK ROBBETSON
Then you are part of the Catholic Church.

ARTHUR
Well, yes and no. We still have ties to the church; however, we felt that to be completely free to do God's will we

needed to be on our own. The church has completely supported our decision and allows us access to their worldwide network while also allowing us the freedom to seek whatever we God has told us to do. But we are jumping a bit ahead of the story.

The scene changes yet again to show a battle scene in Jerusalem. The time of the crusades. Again all the people are statues.

ARTHUR (CONT'D)
Around 1100 AD, a small group of nine individuals took an oath to protect Jerusalem after the crusades. This group became known as the Templar Knights. Your history records that the Templars meet their demise at the hand of Philip the Fair of France.

The scene changes to a bust of Philip the Fair and then to Jacques De Molay and then to Pope Boniface VIII.

ARTHUR (CONT'D)
The Grand Master of the Knights at that time was Jacques De Molay. Informed in a dream about the doom that would befall the Templars he sought out advice from a priest named Francis who had arrived from Rome. Francis informed Jacques of the Order of Atania. Jacques sent word to Pope Boniface VIII who ordered the re-creation of the Order of Atania. Jacques knew that he must remain in France or else Philip would know that something was up. So he selected one hundred of his best Templars and gave them the charge to re-create the Order under the strictest of secrecy.

The scene changes again to show one hundred statues unlocking the underground caverns then back to a bust of Jacques.

ARTHUR (CONT'D)
The one hundred left just a month before Philip the Fair brought the accusations against the Templars. Jacques died at the stake knowing that his life bought the Templars and the Order of Atania the freedom to continue.

The scene changes to a bust of Matthew De Grandpre and then to an underwater new Atlantis. The camera will PAN around this underwater city.

ARTHUR (CONT'D)
The Templars lead by Matthew De Grandpre decided that it would be best to create a new city in the original spirit of the Order of Atania. This new city would eventually be constructed underwater in the late 1500 after the discovery of America. It had taken them that long to decipher much of the old text and to begin to pull together the worlds brightest. The new city was completed on March 7, 1569 and appropriately named New Atlantis.

The scene dissolves into the original room.

ARTHUR (CONT'D)
We are the descendents of those Templars as well as a great many scientist who have opted to join us over the years. Now many other things had changed with the Templars besides it just being the reincarnation of the Order. By the time the Templars were involved, many other books of the Bible were written like Daniel and Revelation which give us a clearly idea of what is to come in the end times. The Armageddon we were preparing for is obviously not something that we will do battle in with our earthy bodies. Instead it is a war in the heavenly realm. However, leading up to the Armageddon an Anti-Christ will rise and things will not be well. Instead there will be a great need for us during this time. A need that will incorporate an underground distribution network as well as an army to protect it. So, in a sense we are still preparing for what was our original destiny with just some modifications as God has given us a clearer picture, and that bring us to where you come in.

MARK ROBBETSON
(shock)
Excuse me?
(matter of factly)
I have to admit that this place is fascinating, but I don't' buy the whole

God thing with or without all this fancy technology.

ARTHUR
I understand. However everything I have told you is true. We have documents and records some of which date all the way back to King David's time. We have in our possession hundreds of ancient religious relics, and we still hear from God.

MARK ROBBETSON
(sarcastic)
Hear from God?

ARTHUR
Yes, that is how you came into our presence.

MARK ROBBETSON
No, I came from flying off a cliff.

Arthur walks toward the door.

ARTHUR
Walk with me.

CUT TO:

INT. MAIN HALLWAY -- DAY

Arthur is walking Mark toward the Main entrance door.

ARTHUR
We had been praying for someone to help us and then all of a sudden your car comes flying down into our courtyard. Or at least it would have if we didn't stop it.

MARK ROBBETSON
You mean that this whole place exists under the cliff off of highway 112.

ARTHUR
Yes.

MARK ROBBETSON
That is amazing.

ARTHUR

Well, we do have some advanced technology that allows us to mask our presence.

MARK ROBBETSON
And what happened to New Atlantis?

ARTHUR
It was a bit impractical for bringing in perspective scientist. Therefore, we created this seaside fortress, which we call the Castle just outside Metroplex City.

MARK ROBBETSON
And how do I fit into this picture?

ARTHUR
Over the years, we have by accident filtered out all the knight class from our population. Instead we are left with a community of Scientist and a poorly trained army on archaic weapons and fighting style. We need someone who can help to train the next generation of Templars. We also need someone who is familiar with the outside world to help us test the Crusader.

MARK ROBBETSON
The Crusader?

ARTHUR
The Crusader is part of our advanced weapons and armor division. It is a combat suit that is designed with all the latest technologies.

MARK ROBBETSON
And you need a guinea pig.

ARTHUR
In a manner of speaking yes. If you decide to stay you will be given a room and all the comforts we have to offer.

MARK ROBBETSON
You said if I stay.

ARTHUR
Oh, yes the choice is completely yours.

Mark and Arthur arrive at the main entrance. It opens out on to the beach were the sea can be seen. Next to the entrance is a bench where Arthur stops.

ARTHUR (CONT'D)
We are not about to hold you here.

MARK ROBBETSON
Then I am free to leave if I want.

ARTHUR
Yes, but not without these.

Arthur hands Mark a bunch of documents that all have the name David Matthews on them. Included are a driver's license, birth certificate, college degree and a few other things.

MARK ROBBETSON
What are these?

ARTHUR
Your new identity.

MARK ROBBETSON
My new what?

ARTHUR
Well, Mark Robbetson is dead and even if he was alive he is wanted for burglary. He would be going away for a long time. So, we decided that you deserved a second chance. David Matthews is your second chance.

MARK ROBBETSON
Why? I don't understand.

ARTHUR
Everyone deserves a second chance. That is what Jesus is all about. Anyway, we decided that whether or not you started your new life here or not you deserved that chance.

MARK ROBBETSON
Thanks.

ARTHUR
No thanks necessary. It is all in serving God. Now you have a decision to make. You can walk out that door and have a go at it. Or you can start your new life here, where we can give you

purpose and meaning to what you live for. The choice is yours.

MARK ROBBETSON
I don't know.

ARTHUR
Have a seat. Think about it. Pray about it if you are so inclined. If you decided to leave then God bless you. Just know that you cannot return. If you decide to stay, then press the button on the wall here behind you.
(pointing to a small panel on the wall.)
I will return to help get you settled in. Either way you decide, may God bless you.

MARK ROBBETSON
(looking down at the documents as he sits down.)
Thanks.

Arthur walks off. Mark looks out at the sea and the water. He stares off at the ocean for some time. The camera will PAN around him as he spends time looking at the papers and the sea. Finally he stands up and turns and presses the button on the panel. Arthur returns from a nearby office. From this point on Mark Robbetson will be referred to only as DAVID MATTHEWS.

ARTHUR
I am so glad that you decided to stay.

DAVID MATTHEWS
Yeah, me too. It has been some time since I've had a purpose.

ARTHUR
(smiling)
Lets introduce you to everyone.

DAVID MATTHEWS
Arthur.

ARTHUR
Yes.

DAVID MATTHEWS
How did you know that if I left I would not have told people about this place?

ARTHUR

That is simple. Anyone who exists this door is zapped with a short-term memory loss ray. About ten minutes after walking out of that door you would not be able to remember where you were for the last seventy-two hours.

DAVID MATTHEWS
Wow.

ARTHUR
Yeah, now let me show you around.

The two men begin to walk.

DAVID MATTHEWS
So when do I get to become a knight.

ARTHUR
That may take some time.

DAVID MATTHEWS
Why? I am skilled enough.

ARTHUR
First of all to be a Templar you need to believe in God.

DAVID MATTHEWS
Oh.

DISSOLVE TO:

INT. UZARIAH'S ROOM -- DAY

It is late afternoon and Uzariah is at present alone in his room. He is watching the sea. Slowly he takes a deep breath. The doorbell rings.

UZARIAH
Enter.

Addis and Augustina walk into the room.

UZARIAH (CONT'D)
Good, please have a seat
(motioning to the couch.)
They slowly take their seats.

ADDIS
Brother Uzariah, I don't like meeting like this.

Uzariah places a figure to his mouth.

UZARIAH
Shhh.

Uzariah removes a small device from his belt. He places it on the table and presses a button. A force shield of some type envelopes the three members sitting.

UZARIAH (CONT'D)
Sorry, but I like my private conversations to be
(beat)
Well, private.

AUGUSTINA
Do you really think all this is necessary?

UZARIAH
Yes. As for meeting like this Brother Addis, I feel that Brother Arthur has not left us any choice.
(sighs)
I feel that we have made a terrible mistake that may threaten our very existence.

ADDIS
How so?

UZARIAH
Well, this Mr. Robbetson...

AUGUSTINA
(interrupting)
He now goes by the name Matthews.

UZARIAH
(slight sigh of disgust)
This Mr. Matthews. I fear that he may be a wolf sent in to devour the sheep.

ADDIS
Don't you think that you are jumping the gun a bit after all we have been bringing in scientist for years who didn't believe in God at first.

AUGUSTINA
Yes, but he is not a scientist.

UZARIAH
Exactly. Instead he is a trained assassin.

ADDIS
I would hardly call him an assassin.

UZARIAH
Really,
(beat)
You heard his testimony about his jobs at the agency.

ADDIS
I heard about one job.

AUGUSTINA
One job that included killing a man.

ADDIS
May I remind you that it was a job that he did not complete, and the members searched his mind and did not find any indication that he had ever killed anyone.

UZARIAH
True, but that is simply a technicality. He would have killed if the right situation presented itself.

AUGUSTINA
And now he is being given access to a wide variety of tactical information on us that could be used to undermine everything we are working for.

ADDIS
Perhaps, but I think that we are taking the proper precautions.

UZARIAH
Really, do you know where Mr. Matthews and Brother Arthur are right now?

ADDIS
No.

AUGUSTINA
Brother Arthur has the misguided impression that he needs to introduce Mr. Matthews to the Crusader team and show him the Crusader suit itself.

ADDIS
He wouldn’t
(beat)
Not without the councils approval.

UZARIAH
Oh, I assure you that he is and as you know the council was not even given the opportunity to discuss it.
(sighs)
It shames me to have to speak like this, but I feel that Brother Arthur has lost his way. And for his own good, something must be done.

ADDIS
I can hardly believe my ears. Are you seriously suggesting that we take sides against Brother Arthur who has devoted his whole life to our cause?

AUGUSTINA
No, not at all. What we are suggesting is that maybe Brother Arthur's actions need to be looked at more closely.

UZARIAH
And that perhaps we should limit Mr. Matthews exposure to our classified projects until we have had time to full assess his character.

ADDIS
Brother Uzariah I do not believe in going against Brother Arthur. I think we should give him the benefit of the doubt. He has never steered us wrong before.

AUGUSTINA
No, he hasn't however he has been in charge for over ten years.

ADDIS
Exactly what are you implying Sister Augustina.

UZARIAH
She is not implying anything. We are merely here in the best interest of Brother Arthur. We do not wish him any harm. However, if he has lost his way, we feel it is our duty to intervene.

ADDIS
Intervene and make you Grand Master, right Brother Uzariah.

UZARIAH

If the situation dictates.

ADDIS
Brother Uzariah you have made it no secret that you desire Brother Arthur's position.

UZARIAH
Yes, and Brother Arthur has made it no secret that he has and will continue to prepare me for when he steps down. Therefore, it is not a question of if I will be Grand Master, but when.

ADDIS
And you are looking to speeding up the process.

UZARIAH
Not at all. I have no desire to obtain the position before my time. However, Brother Arthur has informed me that one of the primary functions of the council is to oversee the Grand Master and not allow him to become obsessed with power. Brother Arthur would be the first to agree that making decisions as the Grand Master without the council is out of line.

ADDIS
Yes, I think he would.

UZARIAH
Then his decision to incorporate Mr. Matthews into a classified project before the council has had time to discuss the possible implications is also out of line.

ADDIS
Yes, but one indiscretion is not enough to make us turn our backs on him.

UZARIAH
I agree which is why I am not asking you too. I asked you here to alert you to the potential situation so that you and I and the council can effectively do our jobs and serve at our best. Today it is just a concern, but if this pattern continues then we need to be ready to take action.

ADDIS
You are correct, but I want you to know that this pattern has to become more flagrantly offensive before I would support any action.

AUGUSTINA
And we completely agree.

UZARIAH
Yes. I just wanted to bring the situation to your attention.

Uzariah reaches up and turns off the force field that had enveloped them. All the members stand up.

ADDIS
I will keep an eye on what is happening.

UZARIAH
That is all I ask. I seek only to humbly serve.

Uzariah does a half nod / bow combination which is returned by Addis. Addis then turns and exits the room.

AUGUSTINA
He will not be so easy to convince.

UZARIAH
Today, but he will come around.

AUGUSTINA
How can you be so sure?

UZARIAH
Faith, Augustina.

Uzariah and Augustina share a kiss.

CUT TO:

INT. CRUSADER PROJECT READY ROOM -- DAY

David and Arthur are joined by ANDREW (Arthur's aide), MARIAN (Arthur's daughter) and a host of Crusader project staff. Also present in the room is CHRISTOPHER, JOANNA, FRANKLYN, and JAMES. The team enters the room.

ARTHUR
David allow me to introduce you to some of the best people we have here.
(pointing to each as he introduces them.)

Christopher is the Crusader project lead and designer of the suit. Joanna here is a computer specialist and designed the helmet and neural interface. James over there is our advanced weapons designer who is responsible for figuring out how to place all the goodies on the suit. And last but not least is Franklyn who is our rocket designer.

DAVID MATTHEWS
Rocket?

FRANKLYN
Yes, the suit is equipped with rocket propulsion as well as anti-gravity and...

ARTHUR
(interrupting)
And a great many things that you will become acquainted with in time. Let's not throw too much at him his first day here.

DAVID MATTHEWS
No, that is ok. I am used to assimilating large amounts of data quickly.

ARTHUR
I am aware of that and a large stack of documents regarding the suit is being prepared and delivered to your room as we speak.

DAVID MATTHEWS
All right. So when do I get to try out the suit?

CHRISTOPHER
I am afraid that is going to be another couple of weeks before the suit is completely ready for testing.

DAVID MATTHEWS
(matter of factly.)
Couple of weeks.

CHRISTOPHER
Yeah, we are having a small problem with the neural interface.

JOANNA

Presently if you think fly it shoots and if you think shoot levitates.

JAMES
Not to mention that it overloads the rockets every time we try to engage them resulting in a rather large fireball.

DAVID MATTHEWS
(surprised)
Fireball?

CHRISTOPHER
Yeah, so we thought some more testing is in order before we let you have at it. Unless of course you want to be a fireball.

DAVID MATTHEWS
Oh, no. Waiting is good. I like waiting.

MARIAN
(smiling)
Oh, I don't know. You might look good as a fireball.

DAVID MATTHEWS
(sarcastic)
Ha ha!

ARTHUR
(smiling)
Yes, besides this will give you ample time to begin the combat training programs for our knights.

DAVID MATTHEWS
Ah yes. This aught to be fun.

CHRISTOPHER
So, would you like to see the suit?

DAVID MATTHEWS
Yes.

CHRISTOPHER
This way.

Christopher motions and David follows him to a small room to the side of the Ready Room. Inside the Crusader suit which looks like a cross between a modern day superhero suit and an older Templar Knights outfit. The suit has simulated chain mail all around. There is a tunic, which hides many

secret features that covers the chest, waist and hangs down between the legs. The tunic is light forest green with a yellow cross. The chain mail gives a dark forest green color. The cape, belt, boots and gloves are yellow. In the center of the cape is a forest green cross. The helmet is also yellow except for the T-shaped cut out for the eyes, which drops over the nose and mouth, which is shielded with a green colored glass. The lights in the helmet give off green glow to the shielded eyes.

DAVID MATTHEWS
Wow.

CHRISTOPHER
Yes, isn't it?

MARIAN
Don't get too excited boys it's just a combat suit.

DAVID MATTHEWS
Yeah, but it looks cool.

MARIAN
(sarcastic)
Really.

DAVID MATTHEWS
Of course you look better.

MARIAN
(stern frown)

CHRISTOPHER
Ouch. That had to hurt.

ARTHUR
(interrupts)
Listen, it has been a long day. Perhaps it would be best to go back to your room and get settled in some more.

DAVID MATTHEWS
Sure.

CUT TO:

INT. DAVID MATTHEWS ROOM -- DAY

David walks in and sees a two large (about six foot high) stacks of documents pertaining to the Crusader suit.

CUT TO:

INT. DAVID MATTHEWS ROOM -- INTERCUT

David is in a large and spacious room that overlooks the sea. He is sitting and reading the many documents that had been delivered to him.

INT. CRUSADER PROJECT READY ROOM -- INTERCUT

David is wearing the suit and trying out different features with limited success. He levitates into the ceiling hitting his head.

INT. TRAINING FACILITY -- INTERCUT

David is demonstrating some martial arts to the students.

INT. CRUSADER PROJECT READY ROOM -- INTERCUT

He tries the rockets in his boots only to wind up on the floor.

INT. DAVID MATTHEWS ROOM -- INTERCUT

David is opening his door to see stacks of more document being deliver.

INT. CRUSADER PROJECT READY ROOM -- INTERCUT

Eventually he begins to get it right.

INT. TRAINING FACILITY -- INTERCUT

David is demonstrating weapons fighting with swords, quarterstaff and more.

INT. CRUSADER PROJECT READY ROOM -- INTERCUT

David Matthews is trying out the weapons, which consist of a two-handed energy sword that retracts into handle. There are four modes (1. retracted into the 12-inch handle with guard on it, 2. Extended and ready for knight style battle, 3. Energy sword enhanced the metal gives a slight green glow but can now cut through steel like butter, 4. Flaming Sword, which is basically mode 3 with a cool effect). There is a built in crossbow in his forearm. His left forearm has a retractable shield that can be deployed at will. The cape can be used to stretch over him and protect him from a blast. Many other features not listed.

CUT TO:

INT. CRUSADER PROJECT LAUNCH ROOM -- NIGHT

This is a small room off of the ready room, which has a large hole in the ceiling. David is wearing the Crusader suit and standing around him is all the members of the Crusader team, Marian, Arthur and Uzariah.

ARTHUR
Now this is just a test run to see how the suit will perform in the atmosphere.

CHRISTOPHER
Yes as well as determine if the stealth capabilities are working. We will be monitoring the airport as well as the military to see if they discover you.

UZARIAH
Yes, and should they discover you, you are to shake them as quickly as possible and return here. Under no circumstances are you to have any contact.

DAVID MATTHEWS
Don’t worry I got it. There is nothing to worry about. I will be back before you know it.

MARIAN
I hope so.

DAVID MATTHEWS
How touching, I knew you cared.

MARIAN
Cared? I just don’t want to have to go out and mop up your mess if you screw up.

DAVID MATTHEWS
Thanks for the vote of confidence darling.

MARIAN
(stern frown.)

ARTHUR
Just keep focused on what you are out to do and you will do fine.

CHRISTOPHER
Ok, we are ready. Everyone into the ready room.

Everyone except David leaves. There is a window between the ready room and the launch room. Everyone formed in behind the glass. David looks around and then up.

DAVID MATTHEWS
Here we go.

David bends his knees and in a short jump style move ignites the boot rockets and races out of the launch room.

CUT TO:

EXT. AREA AROUND CASTLE -- NIGHT

David shoots straight up to almost airplane height as which point he stops the boot rockets and engages the anti-gravity and hovers.

DAVID MATTHEWS
Wa! Whatta rush.

CUT TO:

INT. CRUSADER PROJECT READY ROOM -- NIGHT

There is a large screen in this room along one of the walls. In front of this screen is a console. Joanna and Christopher are seated at the console while the rest are standing. On the large screen is a shot of what David is seeing through the eyes of the helmet.

UZARIAH
I just want to renew my objection both to letting Mr. Matthews out of the Castle with the suit and to not informing the council of this.

ARTHUR
Your objection was and is duly noted.

CHRISTOPHER
Ok, David how are we doing?

DAVID MATTHEWS (O.S.)
Great. I am hovering above the Castle. This is awesome. I am plenty high enough, am I showing up.

CHRISTOPHER
(looking at a bunch of displays.)
No, we are all clear.

DAVID MATTHEWS

Great.

CHRISTOPHER
Alright lets get down to the drills. First, lets test out the improved night vision.

CUT TO:

POV DAVID MATTHEWS -- NIGHT

First we see the skyline of Metroplex City in the nighttime through the eyes of the helmet. Hold this for a beat to establish.

DAVID MATTHEWS
Night vision.

The scene changes and looks as if it was the middle of the day. Not the typical green looking night vision goggles. This is a shot with a slight tint of green to it and showing everything lit up like it was day with all the lights on as if it were night.

DAVID MATTHEWS (CONT'D)
Night vision is a check. I can see almost as if it was daytime.

CHRISTOPHER (O.S.)
Great. Now, lets try...

A jet airplane flies very close to David.

DAVID MATTHEWS
Whoa.

CHRISTOPHER (O.S.)
What was that?

DAVID MATTHEWS
It appears to be the Red-Eye to Gotham.

CUT TO:

INT. CRUSADER PROJECT READY ROOM -- NIGHT

Uzariah is upset.

UZARIAH
That's just great. Why don't we just take out an ad in the paper?

DAVID MATTHEWS (O.S.)

I heard that. Look if they saw me it will go down as a U.F.O.

CHRISTOPHER
It is very unlikely that they saw anything at all. The suit is invisible to radar and almost impossible to see at night in the sky like that.

UZARIAH
Perhaps, but maybe we should just call it a day to be sure.

ARTHUR
I don't think we need to abort because of one little hiccup.

UZARIAH
Hiccup? You call this a hiccup.

ARTHUR
You are overreacting. Now relax.
(beat)
David, proceed.

CHRISTOPHER
Alright, lets have you do some flying to test the maneuverability of the suit.

CUT TO:

EXT. AREA AROUND CASTLE -- NIGHT

David is hovering.

DAVID MATTHEWS
Ok.

David engages the rocket boots and begins to fly around. He does a series of loops and barrel rolls.

DAVID MATTHEWS (CONT'D)
I am going to really open her up and see what she can do.

CHRISTOPHER (O.S.)
Ok, but keep an eye on your heads up display.

DAVID MATTHEWS
Roger.

CHRISTOPHER (O.S.)
Roger? Who's roger?

DAVID MATTHEWS
Just some radio jargon.

CHRISTOPHER (O.S.)
Oh, ok. Roger then.

David hits the full power on the rockets. He takes off with amazing speed.

CUT TO:

POV DAVID MATTHEWS -- NIGHT

Through the eyes of the helmet we can see a series of readouts including speed (which is at 200 MPH) and fuel (which is at almost full) and rocket condition readout (which is almost to redline).

DAVID MATTHEWS
Wahoo!

CUT TO:

EXT. METROPLEX CITY -- NIGHT

David has flown almost into Metroplex City.

CHRISTOPHER (O.S.)
Ok, David, that is enough. You are almost to the city.

David turns off the rockets and hovers.

DAVID MATTHEWS
Wow, these rockets really kick.

CUT TO:

EXT. METROPLEX CITY ALLEY -- NIGHT

A woman is walking down the street carrying a bag of groceries. She is not far from home. The camera PANS from the alley view of her to a man hiding in the shadows. As the woman begins to pass the alley, the man grabs her and drags her into the ally with his hand over her mouth. There is a bit of a struggle and the woman bits the mans hand. Once his hand has been freed from her mouth.

WOMAN
(screaming)
HELP!

CUT TO:

EXT. METROPLEX CITY -- NIGHT

David hears the sound of the woman screaming.

DAVID MATTHEWS
Did you hear that?

POV DAVID MATTHEWS

As David thinks about the scream the helmet jumps into action and identifies the direction and probable location on his heads up display of the scream.

CHRISTOPHER (O.S.)
I heard something.

DAVID MATTHEWS
It sounded like a scream.

CUT TO:

INT. CRUSADER PROJECT READY ROOM -- NIGHT

UZARIAH
I think it would be best if we recall him.

CHRISTOPHER
Yeah, but what if someone is in trouble.

DAVID MATTHEWS (O.S.)
I am going to check it out.

ARTHUR
David, I don't think that would be best.

UZARIAH
Brother Arthur, this has gone on far enough. I respectfully submit that you recall Mr. Matthews right now.

CUT TO:

EXT. METROPLEX CITY ALLEY -- NIGHT

The woman is still struggling however now the man is on top of her. He tears her dress to rape her. He is holding a gun on her. She is continuing to struggle. Her mouth gets free one last time.

WOMAN
(screaming bloody murder)
Help me!

The man slaps her again and she goes slight from screaming but is still crying.

CUT TO:

EXT. METROPLEX CITY -- NIGHT

POV DAVID MATTHEWS

The heads up display locks on the target area.

DAVID MATTHEWS
I have a lock. I am going in to help.

David kicks the rockets on in high.

ARTHUR (O.S.)
David, you can't. You must come back.

DAVID MATTHEWS
I will not sit by while someone is in trouble.

ARTHUR (O.S.)
You don't know that someone is in trouble.

DAVID MATTHEWS
You don't scream like that for the heck of it. Someone is in trouble.

ARTHUR (O.S.)
David, I have to forbid it.

DAVID MATTHEWS
(annoyed)
I'm sorry I am having trouble hearing you. What was that...

CUT TO:

EXT. METROPLEX CITY ALLEY -- NIGHT

The man is still struggling to get his baring with the woman to rape her. The woman is crying and putting up a good fight. Behind the man, David Matthews lands.

WOMAN
(whispering)
No.

DAVID MATTHEWS
Unhand her.

RAPIST
(pointing gun at David)
This is none of your business freak.
Now get the hell out of here.

DAVID MATTHEWS
I am making it my business.

The rapist stands up and begins to approach David. He fires a shot that is sucked in by the suit. The rapist fires off several other shots none of which are doing any good. David reaches forward and grabs the gun. With the increased strength the suit provides, he crushes the gun. The rapist is shocked and tries to run. David rapid runs to get out in front of him.

RAPIST
Who are you man?

DAVID MATTHEWS
I'm your conscience and we don't like what you are doing.

The rapist tries to run again and again David rapid runs to get out in front of him. Grabbing some rope that is coiled in his belt he ties up the rapist. Then he walks over to the woman.

DAVID MATTHEWS (CONT'D)
Are you alright?

WOMAN
Yes, thank you.

DAVID MATTHEWS
No problem, ma'am.

WOMAN
Who are you?

DAVID MATTHEWS
(hesitant)
I'm a Crusader for Justice.

David drops a small round device barely an inch in size, which lights up the alley and displays a small spinning cross.

DAVID MATTHEWS (CONT'D)
The police should be here soon.

With that last comment, David bends his knees and takes off into the air. Quickly he returns to the Castle.

DAVID MATTHEWS (CONT'D)
Christopher call the police.

CUT TO:

INT. CRUSADER PROJECT READY ROOM -- NIGHT

David lands and removes his helmet and walks out of the launch area into the ready room meet.

UZARIAH
(rushes up finger in face)
You were ordered not to have contact with anyone.

DAVID MATTHEWS
What would have me do? Just sit there and watch.

UZARIAH
I would have had you come back and not gotten involved.

DAVID MATTHEWS
Or maybe I should have perched myself on a ledge and given everyone a good show. That woman was in trouble and she needed help.

UZARIAH
Help that the police could have given her.

DAVID MATTHEWS
Really, well did you see a patrol car?

UZARIAH
That is not the point.

DAVID MATTHEWS
Yes it is. If I had not helped her that poor woman would have been raped and maybe killed. I was not going to let that happen. Not when I could do something about it.

UZARIAH
(to Arthur)
Maybe you can speak some sense into him. One thing is for sure the council will hear of this.

Uzariah storms out of the room.

DAVID MATTHEWS
Arthur, tell me you support what I did.

ARTHUR
Honestly, I don't know. I agree with the intent, but your actions threaten to expose our entire presence. You have chosen the course for everyone here without checking with any of us.

DAVID MATTHEWS
Come on man, you can't honestly believe that I should have let that woman be raped.

ARTHUR
No, but I also can't accept your actions.
(sighs)
For now, you are grounded. No more suit until the council decides what to do.

Arthur walks out of the room. Marian walks up to David.

DAVID MATTHEWS
Well, I suppose I made a mess.

MARIAN
This kind of mess, I don't mind cleaning up.
(beat, then lays a hand on his chest)
I think what you did was not only right but also a very brave thing to do.

DAVID MATTHEWS
Does that mean I finally get to have dinner with you.

MARIAN
(coy smile)
Maybe.

DAVID MATTHEWS
When will I know for sure?

MARIAN
Come by around seven tomorrow that is if you aren't in the brig by then. If I answer the door then you will know.

Marian gives him a quick kiss on the cheek and runs out.

CHRISTOPHER

Man, you rocked. I mean you were the most.

DAVID MATTHEWS
Thanks.
(looking towards the door.)
I am just wish they could understand.

CHRISTOPHER
They will. Give them time.

JOANNA
The bullet absorption system worked great.

CHRISTOPHER
It sure did. Now lets get you out of this and run some tests to see how the suit handled.

David begins to take off the suit.

DISSOLVE TO:

INT. COUNCIL CHAMBERS CONFERENCE ROOM -- NIGHT

An emergency meeting of the council has been convened.

UZARIAH
Even though I protested being weary of such an event as this, Brother Arthur insisted. Further, he believed that this action was justified. Brothers and Sisters of the council, I have to ask you if this is the actions of a man who is in his right mind.

HELENA
Brother Uzariah, while I am deeply concerned about the outcome of this infraction, I am confident that Brother Arthur was acting in all our best interest.

AUGUSTINA
Sister Helena, we have no doubt that Brother Arthur is doing what he believes is best. The question is whether or not he is in a clear enough state of mind to be able to make those decisions.

LUKE
Sister Augustina, you are not suggesting what I think you are suggesting.

(beat)
Are you?

UZARIAH
All we are saying is that it is our function to be watchful over Brother Arthur to be sure that he is given fit enough to rule.

ADDIS
I do have to admit that this latest action doesn't sound like Brother Arthur. After all, he has always been about leading under the advisement of this council.

UZARIAH
Yes, but that has changed ever since this Mr. Matthews dropped in our lap.

AUGUSTINA
And wasn't it convenient that he did just drop in our lap.

UZARIAH
Brothers and Sisters, I am forced for love of Brother Arthur and for duty sake to call for a vote of whether or not Brother Arthur is fit to continue to lead us.

Brother Arthur walks into the Council room. He is not surprised by what he sees. The room remains silent as Arthur takes his place and takes a moment to look everyone in the eye.

ARTHUR
(solemnly)
Do you think me so foolish as to not know what you are up too?
(to Uzariah)
You have been after my position ever since I can remember.
(to Augustina)
And you, dear sister, do you think we do not know about your affair with Uzariah. Do you think me so blind?
(generally addressing the rest)
But to the rest of you, I admit it is a bit of a surprise. As God is my witness, I have done nothing but serve both God and this Order. That did not change when Mr. Matthews arrived and it

did not change after the events of this evening.

ADDIS
But Brother Arthur...

ARTHUR
(interrupting)
It is my turn to speak unless I am incorrect in my assessment that you were just about to take a vote of no confidence in my abilities.
(beat)
As I thought. Mr. Matthews was sent here by God as an answer to prayer. But I guess it is real convenient to forget such things in the sight of railroading and undermining a leader.

UZARIAH
That is not what we were doing at all. We are merely concerned with your health and mental well-being.

ARTHUR
(sarcastic)
Really.
(beat)
Then let me ask you this, did you pray before you started this meeting.

Silence as well as many members begin to lower their head. The camera PANS around to show these members. Hold to establish for a BEAT.

ARTHUR (CONT'D)
And were you about to pray before making your vote?

Again silence and the rest except Uzariah and Augustina lower their heads. Again the camera PANS around to show the members. Hold to establish for a BEAT.

ARTHUR (CONT'D)
If you didn't seek the wisdom and guidance of God before you were seeking this act for my health and well-being how can you be sure that it is not you who are acting rashly?
(beat and sighs)
I will abide as always by the councils decision. As for the vote, I abstain.

Arthur walks out of the room.

UZARIAH
Motion to vote.

ADDIS
I don't think this is necessary Brother Uzariah. Brother Arthur was right and we are acting rashly. I think we need to retire and pray about this before we proceed.

MATTHEW
I second Brother Addis motion.

UZARIAH
Brother Addis did not make an official motion.

HELENA
Brother Uzariah, do you really think he needed too.

UZARIAH
(sighs)
No, he didn't. Perhaps in the best interest of Brother Arthur we should spend some time praying about this. I move that we reconvene in two days.

LUKE
I agree.

The members stand up and begin to walk out of the conference room.

DISSOLVE TO:

INT. DAVID MATTHEWS ROOM -- NIGHT

David is sitting staring out at the sea. The ocean waves in the moonlight are soothing and peaceful. The doorbell rings.

DAVID MATTHEWS
Come on in.

Arthur walks into the room. He approaches David who is sitting near on the balcony. He sits down besides David.

DAVID MATTHEWS (CONT'D)
Arthur, I hope I didn't cause you any trouble.

ARTHUR

Nothing that wasn't a long time coming, and I fear not over with yet.

DAVID MATTHEWS
Sorry.

ARTHUR
I know you are.

DAVID MATTHEWS
But I am not sorry for helping that woman.

ARTHUR
I know your not.

There is a moment of silence between the two men.

DAVID MATTHEWS
Arthur?

ARTHUR
Yes.

DAVID MATTHEWS
This God of yours. Do you think he would have been happy with my actions tonight?

ARTHUR
(smiles)
He sure would have.

DISSOLVE TO:

INT. CRUSADER PROJECT READY ROOM -- DAY

The next morning Christopher, Joanna, Arthur and Marian are assembled to view the live television feeds about last night's events. The monitor is showing the newscast.

MIKE CHESTOR
Again the top story today revolves around a mysterious man who came out of nowhere to aid a woman last night. For more on this, we go to Kristi Garry in the field.
(beat)
Kristi.

The monitor switches to show Kristi Garry a news reporter on the scene in the alley.

KRISTI GARRY

That's right Mike. Last night as a woman who has asked us not to reveal her name was attacked at gunpoint this mysterious Crusader appeared to rescue her. According to her report the Crusader stood over here

(moves to an area near where David stood)

And called out. The rapist then shot at the man, which seemed to have no affect. The Crusader then crumbled the gun with his bare hands and tied up the rapist. When the woman asked who this man was, he simply replied that he was the Crusader. Now police can at least confirm an anonymous tip that lead police to this alley to meet catch the rapist who was tied up.

The monitor changes to a split screen with both Mike and Kristi.

MIKE CHESTOR
I understand that this Crusader was dressed in some kind of costume.

KRISTI GARRY
That is right Mike. According to the woman he was dressed in a green and yellow super hero style costume complete with a cape and helmet.

MIKE CHESTOR
Sounds kind of strange to me.

KRISTI GARRY
Yes it does, but that isn't as strange as his calling card.

MIKE CHESTOR
His calling card?

KRISTI GARRY
Yes, Mike. According to the woman, the rapist and the police the Crusader drop some kind of small device, which emitted a light that made the alley look like daytime. Further suspended in the light was a rotating cross. Allegedly, when the police approached this device to inspect it, it simply disappeared.

MIKE CHESTOR
Disappeared?

KRISTI GARRY
Well that is what they are saying.

MIKE CHESTOR
Strange. Thanks, Kristi.

The monitor changes back to a shot on Mike.

MIKE CHESTOR (CONT'D)
Costumed lunatic who happened to be in the right place at the right time or a mysterious guardian angel to our city. One thing we can surely say, whoever this Crusader is, thanks.
(beat)
Now on to our next story.

Arthur reaches over and turns off the feed.

CHRISTOPHER
The Crusader.

JOANNA
I kind of like it. I mean it kind of describes all of us.

ARTHUR
What do you mean?

JOANNA
Well, the Crusader project is something that we have all been working on. Something that we believe God has given us to work on. Calling David the Crusader kind of incorporates all of us.

ARTHUR
Hmmm.

MARIAN
Well whatever we think, it is a shame that it will be the one an only appearance of the Crusader.

ARTHUR
Oh, I wouldn't be so sure of that.

CHRISTOPHER
You mean the council is going to approve more missions and contact with the outside world.

ARTHUR
No.

(beat)
Not yet at least
(smiles)

MARIAN
What are you up to?

ARTHUR
I am up to nothing.

MARIAN
Yes, you are.

ARTHUR
Now, really, why would I be up to something?

MARIAN
Dad, I know you better. You are cooking up something in that head of yours.

ARTHUR
What impertinence.

MARIAN
Oh, don't pull that fancy language stuff on me. I know you all to well.

ARTHUR
(smiles)
Perhaps.

CUT TO:

EXT. MARIAN'S ROOM -- NIGHT

It is seven and David has arrived carrying a bouquet of flowers. David is dressed in a fancy looking robe that looks kind of like an African ceremonial robe.

DAVID MATTHEWS
(nervous)
Ok, here you go.

David knocks on the door. Slowly the door opens to reveal Marian dressed in a very elegant dress style robe.

DAVID MATTHEWS (CONT'D)
(stunned)
Wow, you look beautiful.

MARIAN
(smiles)
Thanks.

DAVID MATTHEWS
(handing the flowers)
These are for you.

MARIAN
They are pretty. Let me put these in some water.

CUT TO:

INT. MARIAN'S ROOM -- NIGHT

Marian walks over and places the flowers in a vase. She then walks over and at a facet that looks like part of what would be considered a kitchen runs water into the vase.

DAVID MATTHEWS
I thought that we could dine on the balcony by the main entrance.

MARIAN
Well, I don't know. They only serve the food in the main dining hall.

They begin to walk.

CUT TO:

INT. MAIN HALLWAY -- NIGHT

DAVID MATTHEWS
I know. I spoke with Harry and he is arranging everything for us.

MARIAN
You spoke to Harry?

DAVID MATTHEWS
Yes.

MARIAN
The man who runs the kitchen?

DAVID MATTHEWS
Yes, does this surprise you?

MARIAN
Well, Harry is not the social type let alone the type who would work out something special for anyone.

DAVID MATTHEWS

I just told him how special I wanted this moment to be and seemed more then willing to help.

MARIAN
Oh, no. It was not that easy. There was definitely something more to this. Did my father have something to do with this?

DAVID MATTHEWS
No, not really.

MARIAN
I knew it.

DAVID MATTHEWS
All your dad mentioned was that Harry used to be an outsider and for that matter was in the army.

MARIAN
So, what does that mean?

DAVID MATTHEWS
You'd be surprised what one fellow military man would do for another. That and I happened to serve with his son some years ago seemed to give me a special in with Harry.

MARIAN
Did you really serve with his son?

DAVID MATTHEWS
You bet I did.
(whispering)
Although between you and me, I thought he was kind of a geek.

Marian laughs as they arrive at the balcony.

CUT TO:

EXT. SEASIDE BALCONY -- NIGHT

The balcony is cleared of anyone else and set in the middle is a table with two chairs. David walks over and pulls out a chair for Marian who proceeds to walk over and sit down. David then walks around the table and sits down. At this, Harry who had been waiting in the wings walks over.

HARRY THE COOK

Good evening. I have taken the liberty of preparing the best meal for you both. But before we get to that, I though you might both enjoy a bottle of Champaign.

DAVID MATTHEWS
Yes, thank you.

Harry motions to a man who comes forward and pours the Champaign. Marian smiles.

DISSOLVE TO:

EXT. SEASIDE BALCONY -- NIGHT

They have finished their dinner and are talking. Harry and the servants have left them for the moment.

MARIAN
(changing the subject)
What was it like?

DAVID MATTHEWS
What was what like?

MARIAN
Saving that woman.

DAVID MATTHEWS
It was good. You know when I was a kid I dreamed of being superman and flying around and saving people. Yesterday kind of fulfilled that dream.

MARIAN
Weren't you scared to jump in like that?

DAVID MATTHEWS
I had the suit on.

MARIAN
No, I meant weren't you afraid to just jump in, in the middle of other peoples lives.

DAVID MATTHEWS
No. Besides that woman did not want to be raped.

MARIAN
I know, but I have never been outside and never interacted with outsider let alone stepped in and altered their life.

DAVID MATTHEWS
That’s not true.

MARIAN
What do you mean?

DAVID MATTHEWS
You intervene in scientist lives all the time. You are always stepping in and changing things.

MARIAN
I guess, but somehow it is not the same. We pick the scientist and approach them on a completely different level.

DAVID MATTHEWS
Maybe. All I know is that it was the right thing to do.

MARIAN
I am sure of that.
(sighs)
The council on the other hand.

DAVID MATTHEWS
At the risk of sounding arrogant, I don’t care what the council thinks.

MARIAN
Yeah, but you haven’t been here long. The council has been the main force behind everything we do. To do something outside of the council is
(beat)
Well, it is just unheard of for us.

DAVID MATTHEWS
The council has lived here all their lives. They have never had to live on the outside and maybe their view of it is a little skewed.

MARIAN
Maybe, but it’s all we’ve got.

Marian gets up and walks over to the balcony ledge to look out over the sea. There is a slight breeze and David joins her.

MARIAN (CONT’D)
The sea sure is lovely tonight.

DAVID MATTHEWS

Not as lovely as you.

MARIAN
(smiles)
I am not used to people speaking to me like that.

DAVID MATTHEWS
Really, I would have thought that the suitors would be lining up at your door.

MARIAN
You might think that, but it doesn't happen. I think many of the potentials are frightened of my father.

DAVID MATTHEWS
Arthur?

MARIAN
He is Arthur to you and dad to me, but to everyone else he is the Grand Master. That carries a lot of weight and respect and in some cases fear.

DAVID MATTHEWS
I guess. I can say I sure am glad that you don't have other suitors.

MARIAN
Well, thanks a lot.

DAVID MATTHEWS
No, I mean that then I have no competition for seeking you.

MARIAN
You think I am an easy mark.

DAVID MATTHEWS
No, not at all. No competition means I don't have to worry about possibly losing you.

MARIAN
(smiles)
So far, I don't think you have much to worry about.

David leans over to kiss her but is interrupted by Harry.

HARRY THE COOK
If you are done

(beat realizing the moment he interrupted.)
I'm sorry. I can come back.

MARIAN
(to Harry)
No, that is alright. It is late, and I have a big day tomorrow.
(to David)
Thank you for a lovely evening. I look forward to seeing you again.

DAVID MATTHEWS
The pleasure was all mine.

Marian walks off down the main hallway back towards her room. The whole time David watches Marian walk back towards her room down the hall.

HARRY THE COOK
Sorry.

DAVID MATTHEWS
Oh, it's alright.

HARRY THE COOK
(seeing David's gaze)
She is a remarkable woman.

DAVID MATTHEWS
She sure is.

DISSOLVE TO:

INT. CRUSADER PROJECT READY ROOM -- DAY

The next morning. The team of Christopher, Arthur, Marian, Joanna, David, and James has assembled to test the suit. David is almost fully suited with just the helmet left. He is trying out the left are shield as Christopher has the news on in the background.

MIKE CHESTOR (O.S.)
This just in. A man has taken Bell Elementary hostage in the auditorium. The kids had assembled for a school play when the man barricaded the doors and held an automatic weapon of some kind on them.

David is working on deploying the shield.

DAVID MATTHEWS
How is this looking?

JAMES
Good. Now retract it.

It retracts.

DAVID MATTHEWS
There.

JAMES
Good. It is working fine.

David catches that there is a problem on the news. Arthur, Marian and Christopher were already watching.

MIKE CHESTOR (O.S.)
It is not known exactly how many kids are being held there. However, a student how managed to get away said that the whole school was assembled. So far police have not heard from the man as to his demands.

DAVID MATTHEWS
Arthur, you got to let me go.

ARTHUR
No, it is too risky.

DAVID MATTHEWS
Risky. Those kids are in danger.

ARTHUR
Let the police handle it.

DAVID MATTHEWS
Look I don't know what you think of me or what I did the other night, but it was the right thing. And now we are talking about a bunch of innocent children who might lose their lives at the hand of a maniac.

ARTHUR
With the daylight and all it is too risky.

MARIAN
Dad, haven't you always told me that any risk is worth taken if the cause it right.

ARTHUR
(smiles)
I see he has you on his side now.

DAVID MATTHEWS
Arthur, I'm going with or without your permission.

ARTHUR
Alright. Get ready.

David runs off and grabs the helmet and heads into the launch room.

CHRISTOPHER
Righteous.

JOANNA
I hate to point out the obvious, but the council will not go for this.

ARTHUR
I know, but it is the right thing to do.

Through the window they can see David look up, bend his knees and launch off into the sky.

ARTHUR (CONT'D)
Christopher, feed him all the information the police have.

CHRISTOPHER
I'm on it big man.

CUT TO:

EXT. METROPLEX CITY BELL ELEMENTARY -- DAY

David is rapidly approaching the school.

POV DAVID MATTHEWS

On the display we can see the school up ahead and lands quietly on the roof near the auditorium where there is a skylight. He walks over and looks down the skylight. Not much can bee seen through this painted skylight.

DAVID MATTHEWS
Christopher.

CHRISTOPHER (O.S.)
Yeah.

DAVID MATTHEWS
I need a thermal display.

CHRISTOPHER (O.S.)
Just think it.

DAVID MATTHEWS
I am and it is not coming up.

CHRISTOPHER (O.S.)
Alright I am going to punch it up.

The view changes to a thermal display where we can see a lone person sitting on a stage holding a cold gun. At the other end of the room is a lot of hot bodies together.

DAVID MATTHEWS
What else do I have?

JOANNA (O.S.)
How about X-Ray?

The view changes to show an x-ray view of the room and contents. David can see two large tanks under the stage as well as a small handheld remote device in the hand of the gunman. As he watches the gunman calls a little child over. Seeing this David decides it is time to go in.

DAVID MATTHEWS
I am going in.

CUT TO:

INT. BELL ELEMENTARY AUDITORIUM -- DAY

The gunman man sits on the stage with a small girl next to him.

GUNMAN
Don’t worry it will all be over soon.

David crashes through the painted skylight and comes landing down between the gunman and the rest of the hostages.

DAVID MATTHEWS
Remain calm and lets talk about letting the hostages go.

GUNMAN
Hey, I know you. You are that freak they called the Crusader who rescued that lady the other night. Well, it ain’t gonna happen here.

DAVID MATTHEWS
Why?

GUNMAN
Because I have nothing more left to lose.

DAVID MATTHEWS
Nothing more?

GUNMAN
Yeah, I lost my wife and now my son. There is nothing left.

DAVID MATTHEWS
These people have nothing to do with that.
(whispering in helmet)
Chris, I need some help here.

CHRISTOPHER (O.S.)
I am working on getting the frequency to jam the remote.

GUNMAN
Yes, they do.

DAVID MATTHEWS
Why is that?

GUNMAN
Because it was these geniuses here that decided it was not important to do a background check on the janitor. They let him near children. They let him near my son. And when he kidnapped and murdered my son after doing horrible things to him, they said oops sorry.

DAVID MATTHEWS
So, you are going to put every parent in this school through what you went through.

CUT TO:

INT. CRUSADER PROJECT READY ROOM -- DAY

Christopher is working feverishly. As they are all fixed on the monitor, Uzariah walks in.

UZARIAH
Looks like the gang is all here.

CHRISTOPHER
I am almost there. Keep him talking.

UZARIAH
(looking at monitor)
What is going on here?

MARIAN
Mr. Matthews is attempting to rescue a school full of children that is being held hostage.

UZARIAH
Brother Arthur, tell me this isn't true.

ARTHUR
It is.

UZARIAH
Didn't the other day teach you anything about speaking with the council?

ARTHUR
There was no time. The situation was immediate.

UZARIAH
Well, we'll see. You will have to answer to the council.

Uzariah storms out of the room.

ARTHUR
Well, that went better then expected.

CHRISTOPHER
I got it. David, I am jamming the remote. You are all clear.

CUT TO:

INT. BELL ELEMENTARY AUDITORIUM -- DAY

DAVID MATTHEWS
Listen, you have the remote and the gun. How about letting that little girl go back and join her friends.

GUNMAN
I don't think so.

DAVID MATTHEWS
Why?

GUNMAN
She is my insurance policy that you don't do something stupid.

DAVID MATTHEWS
Oh, I wouldn't do that. I presume that your reflexes are rather good, yes?

GUNMAN
Faster then you.

DAVID MATTHEWS
And if I tried something then you could trigger the remote long before I could stop you.

GUNMAN
You bet.

DAVID MATTHEWS
Then isn't that your insurance policy. You are freighting the little girl.

GUNMAN
(looks at girl.)
Alright.

The gunman lets her go.

GUNMAN (CONT'D)
But no funny stuff.

DAVID MATTHEWS
Good.

David waits until the girl is safely back with the others.

DAVID MATTHEWS (CONT'D)
(whisper in helmet)
You better be right, Chris.

David charges the man. The gunman clicks the button and nothing happens. He has enough time to click it again but nothing happens. He tries to aim the gun down on David, but fails to get there in time. David grabs the gun, bends the barrel and tosses it aside. He then grabs the remote.

DAVID MATTHEWS (CONT'D)
I'll take that.

GUNMAN
(laughs)
David proceeds to quickly tie him up. After he is tied up, he rapid runs to a door pulls his sword. He flips it on flaming sword and proceeds to slice through the door. He then rapid runs back and rips the floor of the stage away where the tanks are. On top, he can see a timer counting down from ten seconds. The gunman laughs.

GUNMAN (CONT'D)
I guess I had more then one insurance policy.

David grabs the tanks and launches out the skylight and rapidly heads towards the open sea.

DAVID MATTHEWS
Chris, about how much explosives do you think are here?

CHRISTOPHER (O.S.)
I would think enough to level the school and then some.

DAVID MATTHEWS
That's what I thought.

David races a good distance out to sea and drops the tanks with three seconds left. As he races back towards home the tanks explode in a rather large ball of fire.

DAVID MATTHEWS (CONT'D)
That was a close one.

CUT TO:

INT. CRUSADER PROJECT READY ROOM -- DAY

David returns from his mission. Arthur holds back in thought as the rest of the gang greets David.

CHRISTOPHER
You are amazing.

JOANNA
It was so cool what you just did.

MARIAN
I must admit that is pretty cool.

DAVID MATTHEWS
Thanks, but the credit goes to everyone. I may have been the man in the suit, but everyone here was my backup. Not to mention that I couldn't have done this without the Crusader itself.

David notices Arthur hanging back. He stares at him for a second.

MARIAN
Uzariah dropped in while you were out.

DAVID MATTHEWS
I see.

David walks over to Arthur.

DAVID MATTHEWS (CONT'D)
Arthur.

ARTHUR
Yes, Mr. Matthews.

DAVID MATTHEWS
Is everything alright?

ARTHUR
I don't think so.
(beat)
But it will be.
(to Christopher)
Christopher, I think the wolf is in the hen house.

Christopher quickly realizes the coded message being sent and stops dead in his tracks.

CHRISTOPHER
(shocked)
You don't mean.

ARTHUR
Yes, prepare the cow to jump over the moon.

Christopher jumps on the computer and begins frantically pounding away at it. Joanna joins him. Marian looks shocked and puzzled at the same time. Arthur walks out of the room.

DAVID MATTHEWS
Ok, I give what was all that about.

MARIAN
I am not sure, but if what I am guessing is right this could mean trouble.

DAVID MATTHEWS
Chris?

CHRISTOPHER
Not now, man. I have a lot of work to get done in a short period of time.

DAVID MATTHEWS
Could you give me a clue?

CHRISTOPHER
Not really, just be ready for anything.

For the first time David looks a little worried.

DISSOLVE TO:

INT. COUNCIL CHAMBER CONFERENCE ROOM -- DAY

All the members except Arthur are present and Uzariah is in the middle of a speech.

UZARIAH
Brothers and Sisters, I implore you. It is not acceptable to have Arthur continuing to run around behind the back of the council.

ADDIS
I am forced to agree with Brother Uzariah.

LUKE
I don't like this.

MATTHEW
Neither do I, but the council was created for a reason.

AUGUSTINA
Yes, to prevent things like this from happening.

UZARIAH
Enough talk it is time to vote. All those in favor or temporarily removing Brother Arthur from leadership say Aye.

AUGUSTINA
Aye.

MATTHEW
Aye.

LUKE
No.

HELENA
No.

ADDIS
Aye.

AURA

No.

JONATHAN
Aye.

UZARIAH
And I vote Aye.

AUGUSTINA
That is five Ayes. The vote carries.

ADDIS
Brother Uzariah, it pains me to speak under such circumstances; however, the council has extended emergency powers to you for the temporary period of determining Brother Arthur's well-being.

UZARIAH
It is was a heavy heart for Brother Arthur that I accept this responsibility.

Arthur walks in as Uzariah is speaking. There is an awkward pause.

ARTHUR
Congratulations Uzariah. You have finally succeeded in your plan.

ADDIS
Brother Arthur it is for your own good.

ARTHUR
Spare me. I came here with the hope of explaining the important need that I believe God is calling us to fill in this world. Instead, I find you all plotting and scheming behind my back and without concern for my statement in the matter.

UZARIAH
Brother Arthur you brought this on yourself by not seeking the help you needed.

Arthur gives Uzariah a cold dark deep shot of his eyes.

ARTHUR
I regret to inform you that I am not only stepping down as Grand Master, but that I will be leaving the Castle.

JONATHAN
Brother Arthur don't you think you are overreacting.

ARTHUR
No. When I do what I believe God has called me to do as I have done all my life and I am meet with contempt from those who claim to be my friends. Then it is time for me to leave.

UZARIAH
Brother Arthur we have all the facilities here to assist you. Where would you go?

ARTHUR
Don't insult my intelligence by acting as if you are really out for my best interest. Your heart is black as the opal and in time every will see it as I have come too these last few days.

LUKE
Brother Arthur...

ARTHUR
Enough talk. I have made my decision.

Arthur turns and begins to walk out the door. As he approaches the door he turns and makes one final comment.

ARTHUR (CONT'D)
Oh and I will have Mr. Matthews come with me. After all he doesn't feel welcome here anyway.

With that Arthur exist the room.

ADDIS
I fear that we have made a grave mistake.

LUKE
I too.

UZARIAH
Brothers and sisters do not worry. I am more then capable of leading the Order.

HELENA
Brother Uzariah, it is not that we doubt your ability. However, with Brother

Arthur deciding to leave, we doubt our ability to make the right decisions.

MATTHEW
I move that we adjourn to speak with Brother Arthur and reconvene in three hours to discuss further course of action.

AURA
I second. I also humbly submit that we suspend Brother Uzariah's powers until a full investigation into his intentions can be made with a brain scan.

UZARIAH
How dare you.

LUKE
I second.

ADDIS
Then it is settled. Brother Uzariah and Sister Augustina are to report to the neurology department for a complete scan while the remainder of us will speak with Brother Arthur.

With that all but Uzariah and Augustina leave the room. The camera PUSHES in on the two.

AUGUSTINA
What are we going to do?

UZARIAH
It is time to push things to the next level.

AUGUSTINA
But what about the brain scans?

UZARIAH
We will not take one. Instead we must be ready to take power from the council when next we meet.

Augustina and Uzariah smile.

DISSOLVE TO:

INT. MARIAN'S ROOM -- DAY

David is present. Marian is nervous. She is pacing back and forth.

DAVID MATTHEWS
I have never seen you so nervous.

MARIAN
(nervous)
Nervous, I-I'm not nervous.
(trying to convince herself)
No, I am just concerned. Yes, that is it. I am concerned.

DAVID MATTHEWS
If you say so.

MARIAN
Why do I look nervous, because I think I should be looking like I am concerned not nervous?

DAVID MATTHEWS
Relax.

MARIAN
How can I relax? I am pretty sure that my dad...

Marian looks at David and forces herself not to say any more.

DAVID MATTHEWS
That your dad will what?

MARIAN
Never mind. I am sure I am wrong.

DAVID MATTHEWS
Wrong about what?

The doorbell rings.

MARIAN
Come in.

Arthur walks into the room. He is carrying a small shield-generating device like the one used earlier. He walks up to Marian and presses the button. A shield envelops the three of them.

ARTHUR
Two can play their game.

DAVID MATTHEWS
What game?

ARTHUR

(to Marian)
We are going to leave.

MARIAN
You mean.

ARTHUR
Yes.

MARIAN
And we are going to...

ARTHUR
(interrupting)
Yes.

MARIAN
Oh, my this is worst then I thought.

ARTHUR
I need you to pack your things, quickly.

DAVID MATTHEWS
Will somebody please tell me what is going on?

ARTHUR
Mr. Matthews, I apologize for all the cloak and dagger; however time is of the essence. So, you will have to trust me and let me explain later. In the meantime, go to your room and pack a bag with everything you want to keep. And hurry, we don't have much time.

DAVID MATTHEWS
I trust you. So all right, but I expect a full explanation later.

ARTHUR
And you will have it.

Arthur lowers the shield. David leaves the room. Marian begins to pack. She is doing her best to not look worried around her father.

MARIAN
What about the thing?

ARTHUR
The one I spoke to earlier is handling it.

MARIAN

I never thought it would come to this.

ARTHUR
Neither did I.

The doorbell rings again. Arthur and Marian look at each other. Arthur nods.

MARIAN
Come in.

Luke, Addis, Aura, Matthew, Helena, and Jonathan enter the room. Marian looks at her dad.

ADDIS
Brother Arthur it is not necessary for you to leave.

ARTHUR
Oh but it is brother Addis.

HELENA
Not everyone shares Uzariah's views.

LUKE
And many of us voted no.

ARTHUR
However, enough of you voted yes.

ADDIS
Perhaps a foolish notion on our part.

ARTHUR
Perhaps. But I am no longer interested in walking on eggshells while Uzariah, Augustina and whoever else plot behind my back.
(shaking his head.)
No, my time here had ended.

MATTHEW
But where will you go?

ARTHUR
For twenty-five years I have served on the council with the last five as Grand Master. I have answered every question and never intentionally hide anything. I did what was asked of me and I felt like I was also walking in God's will. I no longer feel that I can walk in God's will and answer to this council.

So, the answer of where will I go, no longer concerns you.

ADDIS
Brother Arthur, we have been friends a long time. Don't let one indiscretion separate us.

ARTHUR
(places his hand on Addis' arms.)
Brother Addis, you have been like a brother to me. However, this last year you have moved farther and farther away from me.
(releases Addis)
My mind is made up. I appreciate the show of support, but I must go.

HELENA
And nothing we say will change your mind.

ARTHUR
No.

ADDIS
Then I guess we will leave you to your packing.

LUKE
Brother Arthur, before you go I thought you would like to know we have suspended Uzariah's power in favor of a complete brain scan.

ARTHUR
A wise decision.

HELENA
Brother Arthur we wish you Godspeed on your journey ahead.

ARTHUR
Thank you. May God continue to bless and enrich each one of you.

The group begins to walk away.

ARTHUR (CONT'D)
Helena before you go might I have a word with you in private.

HELENA

Certainly.

Arthur waits until everyone else has left except for Marian. He again activates the shield with Marian and Helena inside.

DISSOLVE TO:

INT. DAVID MATTHEW'S ROOM -- DAY

David has just finished packing. He takes a look out at the sea. The doorbell rings.

DAVID MATTHEWS
Come in.

Marian enters the room.

MARIAN
Are you ready?

DAVID MATTHEWS
Yes.

MARIAN
Good then lets hurry.

David and Marian walk out into the main hallway.

CUT TO:

INT. CASTLE MAIN HALLWAY -- DAY

Arthur joins David and Marian. Arthur walks them to a small door off of the main entrance.

DAVID MATTHEWS
What about the others?

ARTHUR
They will be joining us soon.

The walk through this door and into a small room.

CUT TO:

INT. CASTLE TRANSPORT ROOM -- DAY

Arthur takes a small strange device out of his pocket under his robe. He presses a couple of numbers on the keypad at the bottom of the device. The numbers were 3769777. The floor begins to move out from the bottom of the room. It drops down several levels like an elevator to reveal a small hanger bay. Inside is a single craft that looks like a

small airplane, but much for sophisticated. The elevator stops.

CUT TO:

INT. HANGER BAY -- DAY

ARTHUR
Get in.

They begin to make their way to the craft.

DAVID MATTHEWS
What is this?

MARIAN
It is a LightRaider.

DAVID MATTHEWS
A what?

ARTHUR
A craft capable of flying in the air or submerging under water.

DAVID MATTHEWS
Wow.

As they approach the hatch the camera PANS around to see Christopher, James, Joanna, and Franklyn already inside. The three board the craft. There is amazingly a lot of room in this little ship.

CHRISTOPHER
Everything is ready. Just say the word.

ARTHUR
Not just yet.

DAVID MATTHEWS
We have to wait.

ARTHUR
Just a couple of minutes.

CUT TO:

INT. COUNCIL CHAMBERS CONFERENCE ROOM -- DAY

The council has assembled except for Uzariah, Augustina and of course Arthur. As the six sit having small talk Uzariah and Augustina enter the room.

ADDIS

Brother Uzariah you were ordered to submit to a brain scan. Why have you defied our orders?

UZARIAH
Dear brother Addis I have decided that I no longer have need for the council and therefore do not need to heed their commands.

MATTHEW
Brother Uzariah you are out of line.

AUGUSTINA
I am afraid brothers and sisters it is you who are out of line. It is a shame that you all have strayed so far from the path that God had chosen for you.

UZARIAH
And God has sent me to pronounce judgment on you.

Uzariah and Augustina pull out two small devices from under their robes. They place them on the table. Augustina take out a small laser rifle and points it on the council. Everyone is shocked at the sudden outburst of terror as they realize that the two devices are bombs.

AUGUSTINA
Now, I am sure you all have things to do, but we must insist you stay here for a while.

Uzariah and Augustina laugh as then close and bar the door closed. They begin to walk away as the bombs exploded. The thrust of the blast rips open the doors but is not enough to bother Uzariah and Augustina who are about fifteen feet away at this point.

UZARIAH
Ahh! I just love the fresh smell of judgment.

Both of them laugh.

CUT TO:

INT. HANGER BAY -- DAY

As they wait the blast sound is heard above them. There is no debris or anything just the sound.

MARIAN

What was that?

DAVID MATTHEWS
An explosion.

ARTHUR
(sighs and shakes his head)
It never had to come to this.

Helena, Luke and Aura come running off of the elevator and enter the LightRaider and close the door.

ARTHUR (CONT'D)
Christopher, hit it.

CHRISTOPHER
You got it boss.

The LightRaider powers up its turbine style engines, which can allow the passing of water or air.

CHRISTOPHER (CONT'D)
Get ready.

Christopher hits a button on the cockpit panel and the room quickly begins to fill with water. David is watching in amazement. As the water fills up the room the large hanger doors open and the LightRaider begins to move out. Seconds later it is easily swimming in the ocean water.

CHRISTOPHER (CONT'D)
Boss, are you sure you want me to hit the big button?

DAVID MATTHEWS
The big button?

ARTHUR
Yes, there is no turning back now.

Christopher hits a large red button on the cockpit panel and the hanger bay blows up.

DAVID MATTHEWS
You blew it up. What about all the people?

ARTHUR
Only the hanger was blown up and no one but myself and the people in this craft know how to get to it.

AURA
Brother Arthur the council is...

ARTHUR
(interrupting)
I know. I am glad that you were able to make it out.

LUKE
Well, we wouldn't have if it wasn't for those improved holographic clones Chris perfected.

HELENA
I hate to think what would have happened if they didn't work.

ARTHUR
I am glad that they did and filled with sorrow for what Uzariah did.

MARIAN
Dad, how did you know he was capable of such horror?

ARTHUR
I saw it in his eyes. You can miss it when someone turns to hate and greed and the seeking of power. Their eyes grow dark as if the light was turned out.

DISSOLVE TO:

EXT. NEW ATLANTIS -- DAY

The LightRaider is approaching New Atlantis, which looks in great shape.

DAVID MATTHEWS
Is that what I think it is?

ARTHUR
New Atlantis.

MARIAN
I have never seen it up close. It is magnificent.

AURA
No one has seen it up close.

CHRISTOPHER
Sorry, but I have to disagree with you. For the last ten years Brother Arthur has been retrofitting New Atlantis.

HELENA

Brother Arthur?

ARTHUR
Yes. I received a vision that frightened me some time back and felt that God was telling me to begin the retrofit. It was only two months ago when it was complete.

LUKE
But how did you get this by the council?

ARTHUR
I moved one person at a time over when we had regular shifts going out into the field.

CHRISTOPHER
Not to mention having me and Joanna here dropping in every couple of weeks to supervise the progress.

MARIAN
Then even though we have not occupied this for over one hundred years it is up-to-date.

ARTHUR
With every convenience we have at the Castle.

DAVID MATTHEWS
Amazing. Arthur I like you more and more every day.

ARTHUR
Don’t get me wrong. I hoped to never have to be doing what we are doing now. I just felt that God was telling me to have a backup plan.

CHRISTOPHER
New Atlantis this is the LightRaider on final approach.

ATLANTEAN (O.S.)
LightRaider you are cleared for landing.

Christopher brings the LightRaider in for landing on an pad that is open to the sea. Then a dome covers the pad and the water is siphoned out of it.

CUT TO:

INT. NEW ATLANTIS WELCOME CENTER -- DAY

The crew exits the LightRaider and walks into the anti-room, which is known as the New Atlantis Welcome Center. The crew is meet by a small team of Atlanteans including WESLEY and JENNIFER.

WESLEY
Grand Master Arthur what an honor.

ARTHUR
No time for pleasantries, we have a problem on our hands.

WESLEY
As I suspected with the recent downloads. If I may ask what is happening?

DAVID MATTHEWS
I would actually like to know myself.

ARTHUR
Shortly. Wesley, assemble everyone in the conference room.

WESLEY
Which one?

ARTHUR
Oh yes, I forgot. Assemble in the Observation Conference room.

WESLEY
Certainly.

Wesley breaks goes off to make preparation.

ARTHUR
(to Jennifer)
I think I know the way, but please back me up going to the conference room.

JENNIFER
I would be happy to.

Arthur begins to walk out of the Welcome Room followed by everyone else. As they leave there is a decision on whether to go left or right. Arthur looks for a second and then starts going right. Jennifer clears her throat and points to the left. Arthur smiles and walks off to the left.

CUT TO:

INT. CRUSADER PROJECT READY ROOM -- DAY

Uzariah is present. The room looks like a tornado hit it. Present in the room is Augustina and GABRIELLA.

GABRIELLA
I am sorry my lord, but it looks like they took the suit with them.

AUGUSTINA
They stole the suit.

UZARIAH
No matter. Gabriella how long until you can fashion me another suit?

GABRIELLA
A day at the most.

AUGUSTINA
Really? Is the suit that easy to construct?

GABRIELLA
No, however, all the prototype material is still here. We basically have to piece it together and then add a few things and we are ready.

UZARIAH
(smiling)
Good. Then I want you to get right on it. Also, I have a few changes in mind.

GABRIELLA
Of course.

CUT TO:

INT. NEW ATLANTIS OBSERVATION CONFERENCE ROOM -- NIGHT

The room is near the top of the underwater sea dome that houses New Atlantis. This room is normally not lighted as it allows the light from the sea and from the remaining parts of New Atlantis causes the Sea to glow and making a very beautiful and peaceful room. Wesley has assembled all the people of New Atlantis, which numbers close to five hundred. Arthur is standing at the front of the room.

ARTHUR
Brothers and sisters, I regret to inform you that we have been betrayed.

The crowd is in almost total disbelief of this statement.

ARTHUR (CONT'D)
I am afraid it is true. Brother Uzariah and Sister Augustina have executed the remainder of the council and taken control of the Castle. When this crisis is over, we will be looking to you to help us further the Order and elect a new council and Grand Master. But for the moment, we must pull everything we have together to stop the darkness that has begun to spread at the Castle before it goes any further.
(beat)
To aide us in our quest, I have brought the Crusader project home to New Atlantis. David Matthews has already proven himself to be quite capable in utilizing the suit. I have a plan that will lure Uzariah out of the Castle and hopefully allow us the ability to rescue our friends before Uzariah does even worse an evil before them. May God be at our side as we have do battle with ourselves in order to save the ourselves.

Everyone is standing in shock.

ARTHUR (CONT'D)
Now lets get to it.

The people begin to leave the room. Marian and David come up to Arthur.

DAVID MATTHEWS
So what is the plan?

ARTHUR
I don't know yet, but it will come to me.

DAVID MATTHEWS
You don't know?

MARIAN
First rule of leading. Never let them think you don't know what to do.

Arthur smiles and points at Marian.

DAVID MATTHEWS
But you will have a plan?

ARTHUR

Oh yes. I am sure something will present itself shortly.

DAVID MATTHEWS
(nervously)
Great.

CUT TO:

INT. CRUSADER PROJECT READY ROOM -- DAY

Uzariah is standing wearing the new suit. This suit is similar in design however the colors are all changed. The yellow has been changed to black and the Green has been changed to red. The cross has been removed and a large sword symbol has been put in its place. Present in the room is Augustina and Gabriella.

UZARIAH
This is good, Gabriella.

GABRIELLA
Thank you, my lord.

UZARIAH
Have the other modifications all been completed.

GABRIELLA
Yes. The main power has been redistributed through the suit. The helmet programming has removed all the civilian protection protocols and as requested the color of the sword glow has been changed.

UZARIAH
Excellent.

AUGUSTINA
Uzariah, why did you change the color of the sword?

UZARIAH
Because I have shed all the traditions and customs of the old Order.

AUGUSTINA
It just seems so insignificant.

UZARIAH
Perhaps to you, but when you are creating the phoenix that rises out of

the ashes of an old and crumbling Order, you have to make everything new.

AUGUSTINA
(smiling)
Oh course.

UZARIAH
Is the suit completely ready?

GABRIELLA
Yes. The new suit...

UZARIAH
(interrupting)
The Avenger suit.

GABRIELLA
Of course. The Avenger suit is completely functional.

UZARIAH
Finally. Now to draw out Mr. Matthews.

AUGUSTINA
How do you plan to do that?

UZARIAH
Mr. Matthews seems bent on the idea that he is a Crusader, a savior for the people of this city. It is time I take a little field trip and use that to my advantage.

GABRIELLA
Field trip? To where, my lord?

UZARIAH
Outside of a school, where would you find the largest concentration of children?

AUGUSTINA
Children?

UZARIAH
Yes, he has proven his weakness for them already.

AUGUSTINA
Yes, but children. They are so innocent.

Uzariah slaps Augustina across the face so hard she almost loses her footing.

UZARIAH
(spoken with a fury of anger.)
No one is innocent unless I declare them so.
(a little calmer)
I am the chosen one of God and I speak for him in all matters.

AUGUSTINA
(scared)
Of course, my lord. Forgive me.

UZARIAH
My dear Augustina, I will forgive you after you have proven your worth to me again.
(to Gabriella)
Now, where is the highest concentration of children right now today?

Gabriella punches a few buttons on the computer and pulls up several school schedules. She quickly programs the computer to analyze them and give a result.

GABRIELLA
It appears that many of the local schools sent their children on field trips today.

UZARIAH
To where?

GABRIELLA
The city government building. Today is Students in Government day.

UZARIAH
Perfect. I can draw out Mr. Matthews and rid the world of a cesspool of politicians.

Uzariah laughs as he walks into the launch room and takes off.

GABRIELLA
Sister Augustina, are you ok?

AUGUSTINA
I'll be alright, but I think we just made a very big mistake.

UZARIAH (O.S.)
I heard that. I happened to leave the communications channel open.

AUGUSTINA
My lord, I meant that I made a mistake in questioning you.

UZARIAH (O.S.)
Of course, you did.
(beat)
Oh, I left you a little present that you should be enjoying very soon.

They can heard Uzariah laugh. Augustina suddenly realizes what the surprise is.

AUGUSTINA
Gabriella, sound an alert. We have to evacuate this place right now.

Gabriella goes to sound an alert.

UZARIAH (O.S.)
Oh, I am sorry to say that won't help. Goodbye, my dear.

CUT TO:

EXT. CASTLE -- DAY

A long shot where we can see the Castle blow up in a very large fireball.

CUT TO:

EXT. METROPLEX CITY -- DAY

Uzariah is flying fast and laughing. He flies toward the camera.

CUT TO:

INT. ALTANTEAN CRUSADER READY ROOM -- DAY

Christopher is on the computer console as Marian, David, Joanna and James are preparing David for flight. Christopher stops dead in his tracks as he has pulled up a satellite image that shows the destruction of the Castle.

CHRISTOPHER
Guys.

No one responds right away.

CHRISTOPHER (CONT'D)
A guys, I think you better come take a look at this.

The all walk over and look at the display. Immediately Marian, Joanna and James recognized that the Castle has been destroyed. David is intently looking at the image.

DAVID MATTHEWS
Isn't that...

David realizes what it is. Arthur walks into the room.

ARTHUR
Mr. Matthews, I have some last minute...

Arthur looks up and sees the destruction.

ARTHUR (CONT'D)
Christopher can you raise anyone at the Castle?

CHRISTOPHER
Arthur that blast is so large there is no way...

ARTHUR
(interrupting and a angry)
Can you reach anyone there?

Christopher punches a few buttons and there is no response.

CHRISTOPHER
(looking at Arthur)
No, I can't get anyone.

Arthur pauses for a moment.

ARTHUR
We need to get ready.

MARIAN
Ready for what?

ARTHUR
If Uzariah destroyed the Castle, we have to presume he did so as he left.

JOANNA
So.

ARTHUR

So, we need to know where he was leaving to go to and what he was planning on doing there.

DAVID MATTHEWS
I've got a bad feeling about this.

ARTHUR
Yes, me too.
(beat)
Now get ready and fast.
(to Christopher)
I need you to monitor everything you possible can. We need to know where he was going.

Christopher began his search but didn't have to look long. He pulls up a newscast on the monitor. The camera pushes in on the newscast.

MIKE CHESTOR
I say again, a man calling himself the Avenger has taken City Hall hostages and some estimated one hundred and fifty middle school children. So far he has killed three security guards and a politician and claims he will keep on killing someone every minute until the Crusader meets him there.

The newscast continues in B.G. The camera turns on the people in the ready room.

MIKE CHESTOR (CONT'D)
We can only hope that the Crusader where ever he is will come quickly or this could turn into one of the bloodiest days we have ever seen. The children are on a field trip at City hall for Student Government day. Middle schools in the area are scrambling to inform parents of the impending danger.
(beat)
Crusader if you can hear me. We need you.

In the foreground.

DAVID MATTHEWS
(placing his helmet on.)
How do I get out of here.

JOANNA

The helmet is equipped to provide air while underwater.

CHRISTOPHER
Yeah, all we have to do is get you to the landing pad.

DAVID MATTHEWS
Then lets go.

All begin to run out of the room down to the landing pad.

CUT TO:

INT. ALTANTEAN LANDING PAD -- DAY

The landing pad is covered with the dome with the water drained. It is ready to receive David and his take off. The LightRaider has been cleared from the pad and placed in the hanger. Everyone arrives at the pad.

DAVID MATTHEWS
Everyone stand back.

CHRISTOPHER
(running up to him hands him a small device.)
Here you'll need this.

DAVID MATTHEWS
What is it?

CHRISTOPHER
An EM pulse generator.

DAVID MATTHEWS
In English.

CHRISTOPHER
Remember Uzariah knows this suit in an out. Should you need to provide yourself with an edge, press this button on the top and toss it slightly into the air. All electronic devices within a mile radius will cease to operate.

DAVID MATTHEWS
Kind of leveling the playing field.

CHRISTOPHER
Yeah, just try not to be in the middle of town when you do it if possible.

DAVID MATTHEWS

Got. Thanks.

David looks toward Marian and she throws him a kiss. Everyone backs up. The landing pad is flooded with water and the dome opens. David bends his knees and takes off.

CUT TO:

INT. METROPLEX CITY HALL CITY SENATE FLOOR -- DAY

Uzariah is laughing and make a general mess of things. He is thoroughly enjoying the power he has and it has gone to his head. The hostages are huddled together near the front where the speaker of the senate would run the meetings. There is a large clock on the wall behind where the hostages are. It reads 1:43pm. The clock changes to 1:44pm.

UZARIAH
Well, it looks like it is time to send another one of you to meet God.
(beat as he looks around)
Who will it be?

David crashes through the roof of the building and landing between Uzariah and the hostages.

UZARIAH (CONT'D)
(disappointed)
Couldn't you have waited another couple of seconds. I had just decided who to kill.

DAVID MATTHEWS
There is not going to be any more killings Uz...

UZARIAH
(interrupting)
Avenger. After all I did call you the Crusader.

DAVID MATTHEWS
Either way no one else needs to die. I am here.

UZARIAH
No, one more person needs to die. You!

DAVID MATTHEWS
Fine, then let the hostages go.

UZARIAH

I don't care what happens to them. I just wanted you. I have a message from God for you.

DAVID MATTHEWS
Really.

UZARIAH
Yes, you have been weighed and found wanting. God has sent me to remove you from the face of the earth.

Uzariah pulls his sword and sets it to flaming sword. The flame is blue.

DAVID MATTHEWS
Really, I guess the whole "Vengence is mine sath the Lord" thing was a bad idea God had, oh demented one.

David pulls his sword and matches modes.

DAVID MATTHEWS (CONT'D)
(quickly looking back toward the hostages.)
Get out.

Uzariah makes the first swing, which is blocked but David. This is followed by several more swings that are all blocked.

UZARIAH
Not bad, but remember I have been fighting with swords since before you were born.

DAVID MATTHEWS
I hope your arthritis doesn't get in the way of a good duel.

Uzariah gets a bit madder at that comment. Another swing, David dodges and launches himself out the hole to the top of the building. He is beginning to lure Uzariah away and Uzariah follows.

CUT TO:

EXT. METROPLEX CITY HALL ROOF -- DAY

Uzariah sails high into the air and comes down just about on David while swinging and striking David's sword. David is knocked off his feet.

UZARIAH

Crusader you disappoint me. I had hoped that you would be more of a match.

As David scrambles to his feet Uzariah charges. As he approaches David lifts his sword and challenges Uzariah. Several more blows are exchanged.

DAVID MATTHEWS
I am getting a little bored. Can't you do any better.

David bends his knees and takes off. He starts towards the shore near where the Castle was. As he is in route, Uzariah catches up with him and they exchange several blows back and forth in flight. Uzariah manages a glancing blow to the mid back where one of the power distribution nodes are. The rocket boosts flicker for a second and then regain their strength. Uzariah flew on past David.

DAVID MATTHEWS (CONT'D)
Not bad.

David can see the shore and is almost there. Uzariah catches back up with him and this time fakes out David and scores a solid hit to the lower back completely knock out the rocker boosters. David angles himself and rapidly goes head first towards the sand of the beach next to the Castle. At the last second he hits the anti-gravity and glides safely on the beach. He reaches in and grabs the EM Pulse device. Uzariah comes down hard on him and the device is knock out of David's hand as he falls to the ground blocking Uzariah.

UZARIAH
(looking at the device)
So, what is this little goodie.

David gets up and faces Uzariah.

DAVID MATTHEWS
Just a little gift for you.

UZARIAH
I bet it is.
(looking back at David)
Now David bringing an EM Pulse device to our little match is against the rules.
You will have to pay for that.

Uzariah raises his hand and points his palm toward David. A beam of energy shots out and strikes David square in the chest. David gets tossed back several yards. As David struggles to get up, Uzariah walks over and slices the EM Pulse device in two.

UZARIAH (CONT'D)
That's better.

Uzariah turns around and David is missing. David hid in a portion of the Castle that was wedged into the beach. Uzariah knowing he was close began walking.

UZARIAH (CONT'D)
Oh, David.
(beat)
Come out, come out where ever you are.

Uzariah walks past David. David waits until he is a small distance await and then jumps Uzariah from behind. Uzariah however puts up his sword and easily blocks David. A fierce portion of the sword fight ensues resulting in David's sword being knocked completely out of his hand. Uzariah spins around and grazes David's left leg cause David to drop to his knees.

UZARIAH (CONT'D)
Finally, some respect. Pledge you allegiance to me and I might think about sparing your life.

He makes another swing and manages to take off David's helmet. David is out of ideas. He decides to turn to the one thing he has neglected. He says a short small prayer. He bows his head.

DAVID MATTHEWS
God, I believe in you, and I need you to help me stand against the darkness.

Uzariah is enraged at David's prayer.

UZARIAH
How dare you call the Lord's chosen one darkness.
(raising his sword)
You will pay for your insolence.

Uzariah swings at David who is still on his knees with his head bowed. A strange blue glowing shield that appears around David stops Uzariah's sword short. Uzariah tries several more swings all ending in the same result. Uzariah is frustrated. David begins to stand up and his head straightens to look directly at Uzariah. David then floats to about two feet in the air and his arms stretch out to his side. David opens his eyes and they glow white as if they were two lgith bulbs and when he speaks the earth shakes.

DAVID MATTHEWS

For many shall come in my name, saying, I am Christ; and shall deceive many. You Filthy dreamer that defile the flesh, despise dominion, and speak evil of the righteous. Woe unto you! for you have gone in the way of Cain, and ran greedily after the Balaam for reward. Depart from me. I never knew you, you that work iniquity. Now you shall utterly perish in your own corruption.

(Scripture references are Matthew 24:5, Jude 8, Jude 11, Matthew 7:23, and 2 Peter 2:12. All are from the King James and paraphrased.) As soon as David finished speaking a large dragon looking creature all black in color let out a roar and crawled partially out of the Castle. Uzariah turned to look in horror.

UZARIAH
No!

The creature's eyes glowed red and he looked right into Uzariah. Take a second to snarl, the creature then reached down and gobbled up Uzariah in one bit. Then as quickly as the creature appeared it disappeared back in the ground where the Castle was. David closed his eyes, bowed his head and returned to the exact position he was in when he prayed. The blue shield disappeared and David opened his eyes. He took a couple of deep breaths.

DAVID MATTHEWS
(shock and wonder.)
Whoa!

David grabs his helmet and puts it on.

CHRISTOPHER (O.S.)
Dude, what happened.

DAVID MATTHEWS
I don't know. One minute Uzariah has meet beaten to the ground and the next minute he is gone.

ARTHUR (O.S.)
I thought I heard you pray.

DAVID MATTHEWS
Yes, I called on God to help and I guess he did.

CHRISTOPHER (O.S.)
You don't know what that roar was?

DAVID MATTHEWS
Roar?
(David looks around and then up and pauses for a beat)
I guess God helped me.

DISSOLVE TO:

INT. ATLANTEAN OBSERVATION CONFERENCE ROOM -- DAY

Everyone is present. David is dressed in a ceremonial templar knights uniform and is standing on the stage area on one knee. Arthur is standing next to him with a ceremonial sword in hand. The sword is very ornamental. Everyone else is dressed in his or her best.

ARTHUR
David Matthews by the power granted to me as the new Grand Master and your own proclamation, it is my honor to christen you; in the name of
(raises sword and places it on David's right shoulder)
God the father, God the son, God the Holy Spirit,
(raises sword and switches shoulders)
The Order of Atania
(raises sword and switches shoulders)
and The Templar Knights, a Templar Knight.
(takes the sword off of David)
You may rise Sir David Matthews.

Marian walks over and gives David a kiss. Arthur smiles.

CUT TO:

INT. MUSEUM SECURITY GUARD STATION -- DAY

Theo and Thomas are on duty. The door opens and Davidas the Crusader quickly runs past them, but slow enough to be seen. Thomas looks over toward Theo.

THOMAS HARDEN
Did you see...

THEO BRACKET
(interrupting)
Yeah.

They get up and follow where David when down the hall to the Egyptian exhibit. David is placing the Heart of God back on to the pedestal. He turns and looks back at the guards.

DAVID MATTHEWS
Just returning this to its rightful place.

David then rapid runs out of the Museum. Thomas and Theo just stand there for a second. Then they turn and look at each other in utter astonishment.

FADE OUT: